

## **Gibby Swayne interviews Paul Hutchinson on 25/03/15**

Paul was born in Bournemouth & learned piano as a child then progressed to church organ, playing for Sunday services until he was seventeen

He was lent an accordion, taught himself & went on to play for morris & clog dance teams, always being influenced by his classical music training & organist's style of playing

Paul met the Yetties (Pete Shuttler) formed The Old Pull & Push band (which included several BSO members) made a record (Velocipede) & was invited by Sheila Mannering to play for social dance at Sidmouth.

Peter Dashwood a strong influence in teaching morris/broom dance

Life of Reilly band formed when Paul was forty. He met Paul Sartin, classically trained violinist, oboist & singer .. Belshazzars Feast band formed

Andrew Shaw influential caller asked Paul to record two volumes of Kynaston tunes

Halsway first visit Feb 2000

Playford Liberation Front formed to make Playford type dancing more accessible & folky

Paul is now a regular workshop leader at Halsway & is resident accordion tutor at Cecil Sharp House

He plays for us his composition Shapwick (inspired by the Dorset village not the Somerset one!)

Gibby Swaine