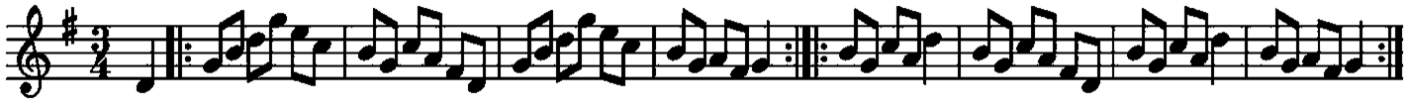
Halsway Manor Northumbrian Pipers' Weekend

6th – 8th March 2020

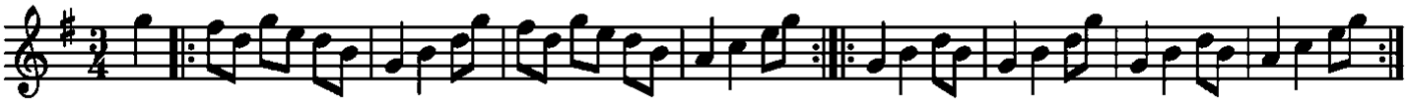
Tutor: Chris Evans
Music Compiler, Adviser and Typesetter: John Gibbons (Pdffolio 2019)

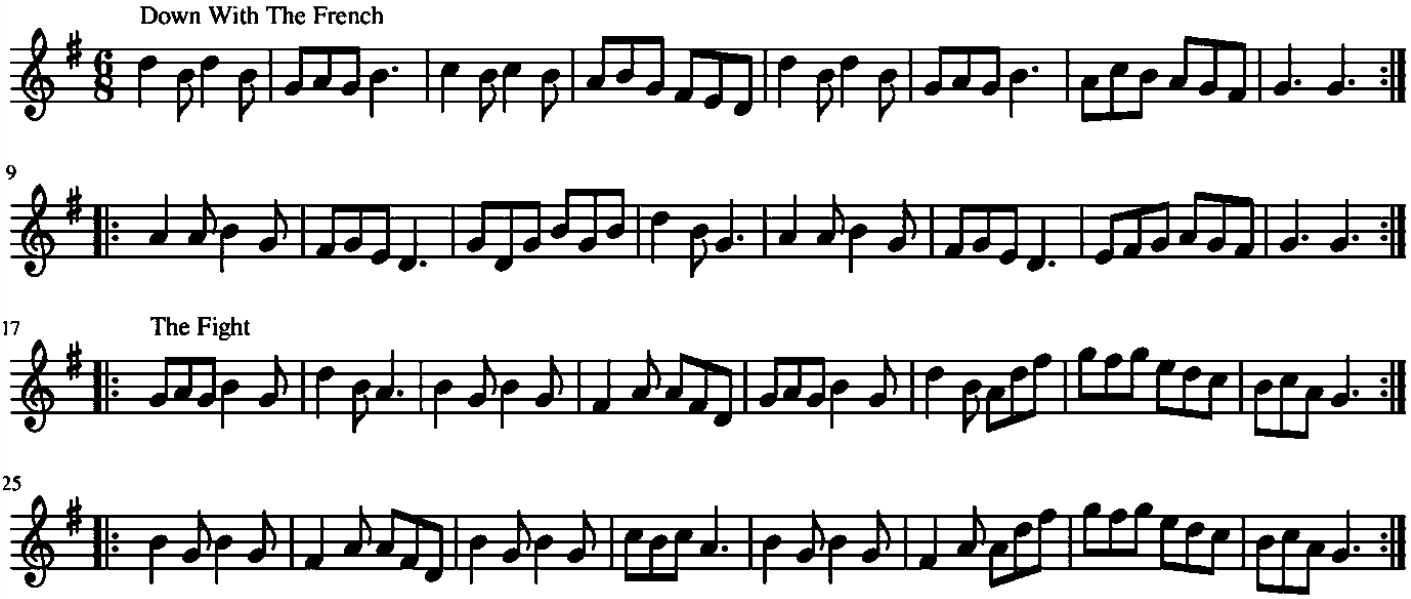
Basic

THOU SHALL HAVE A FISHIE or DANCE TO THY DADDIE



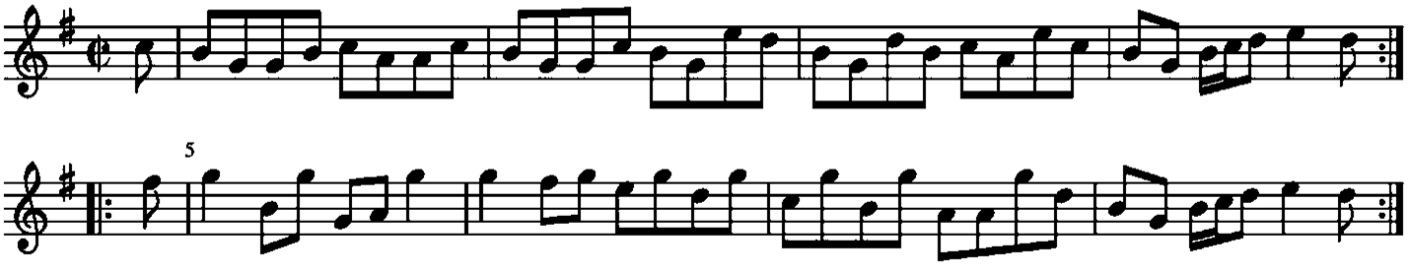
HAY TIME'S COMING



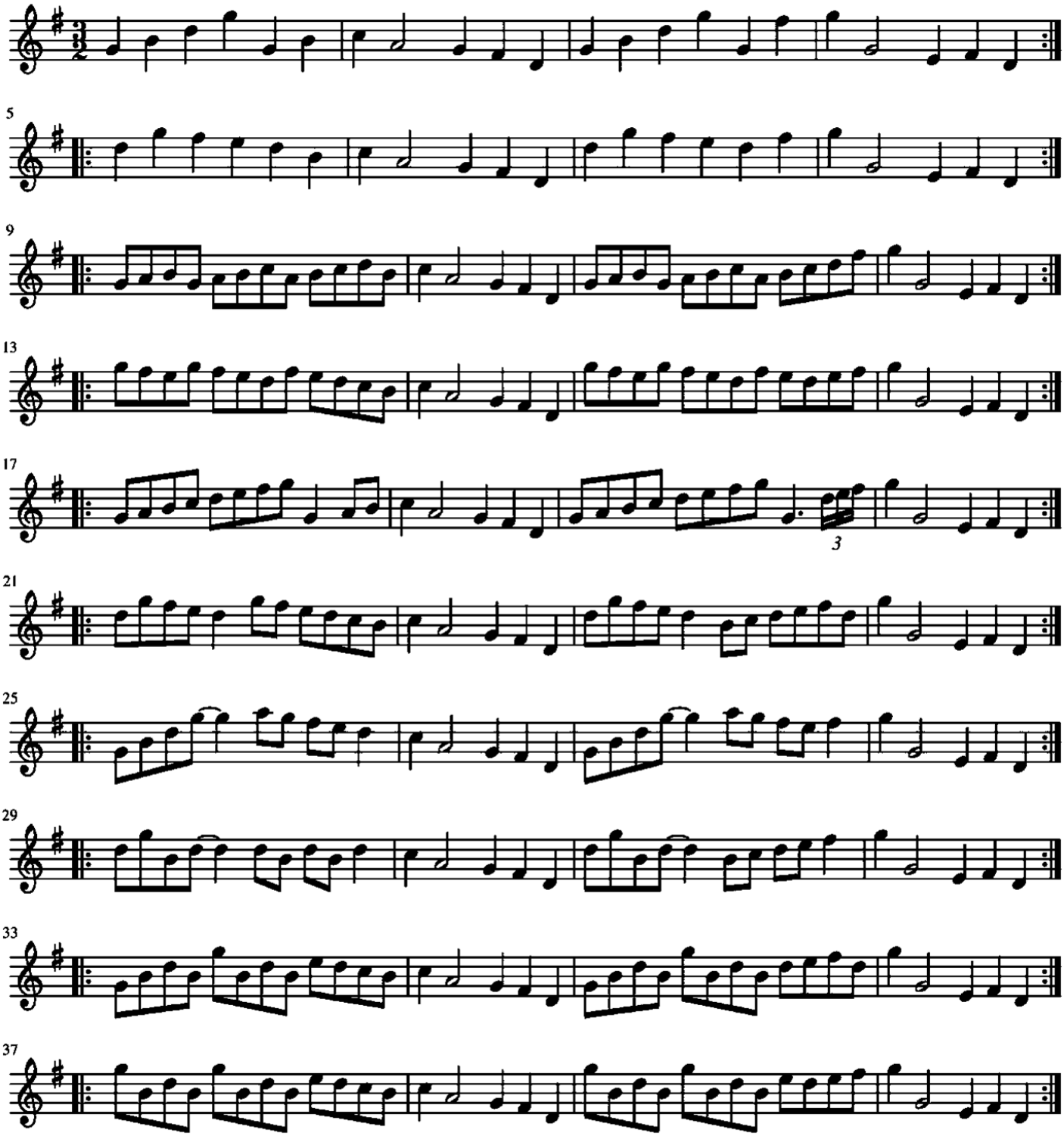


Intermediate – All of the above, plus...

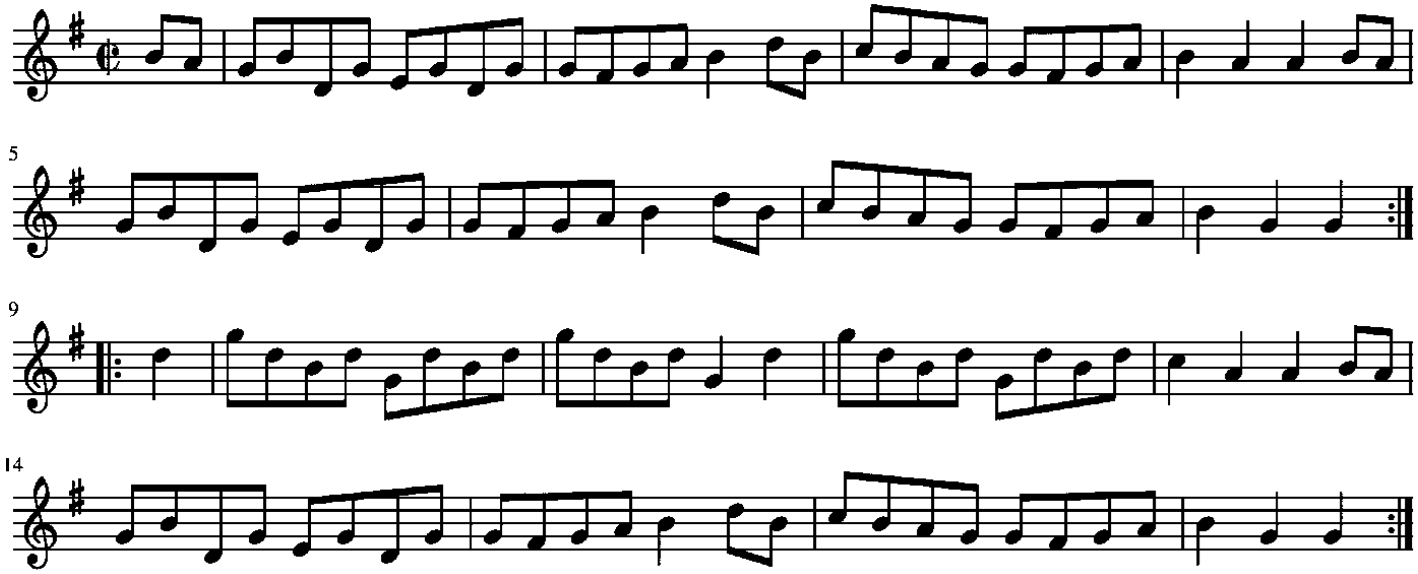
JEMMY'S LOST HIS WALLET



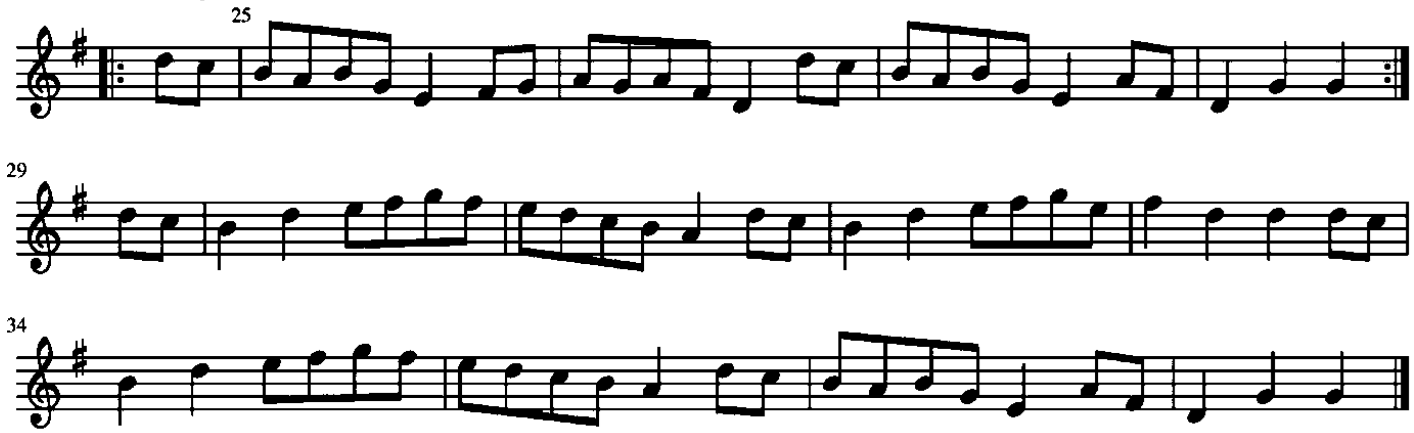
THE NEWCASTLE RACER **Variations by Edric Ellis**



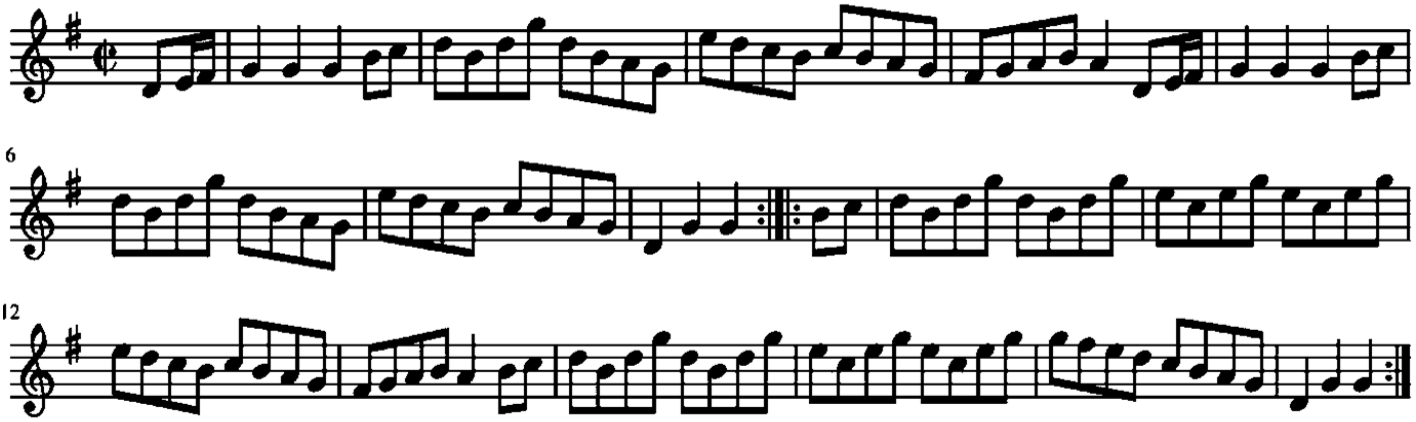
SHEFFIELD HORNPIPE



HE'S A BONNY LITTLE LAD, IF THAT BE HIM **Joseph Crawhall**



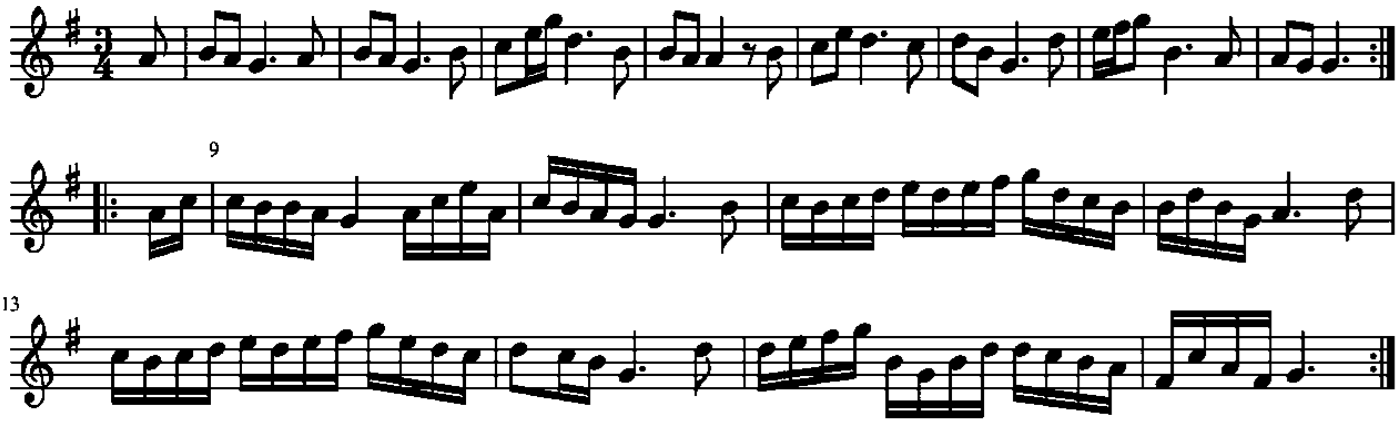
WOOD'S HORNPIPE



Advanced – All of the above, plus...

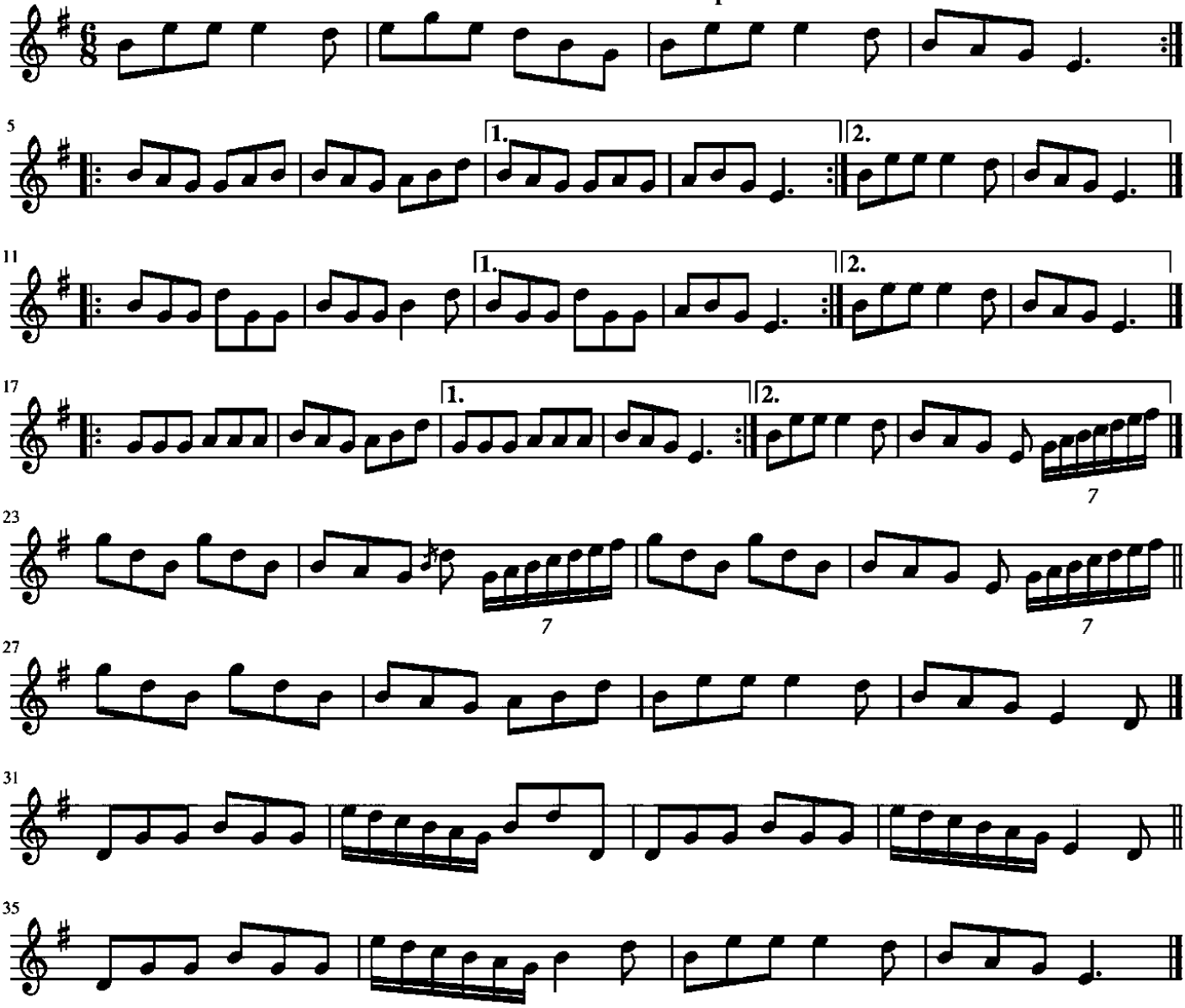
CHEVY CHASE

As played by Mr. Thos. Green, the Duke of Northumberland's piper

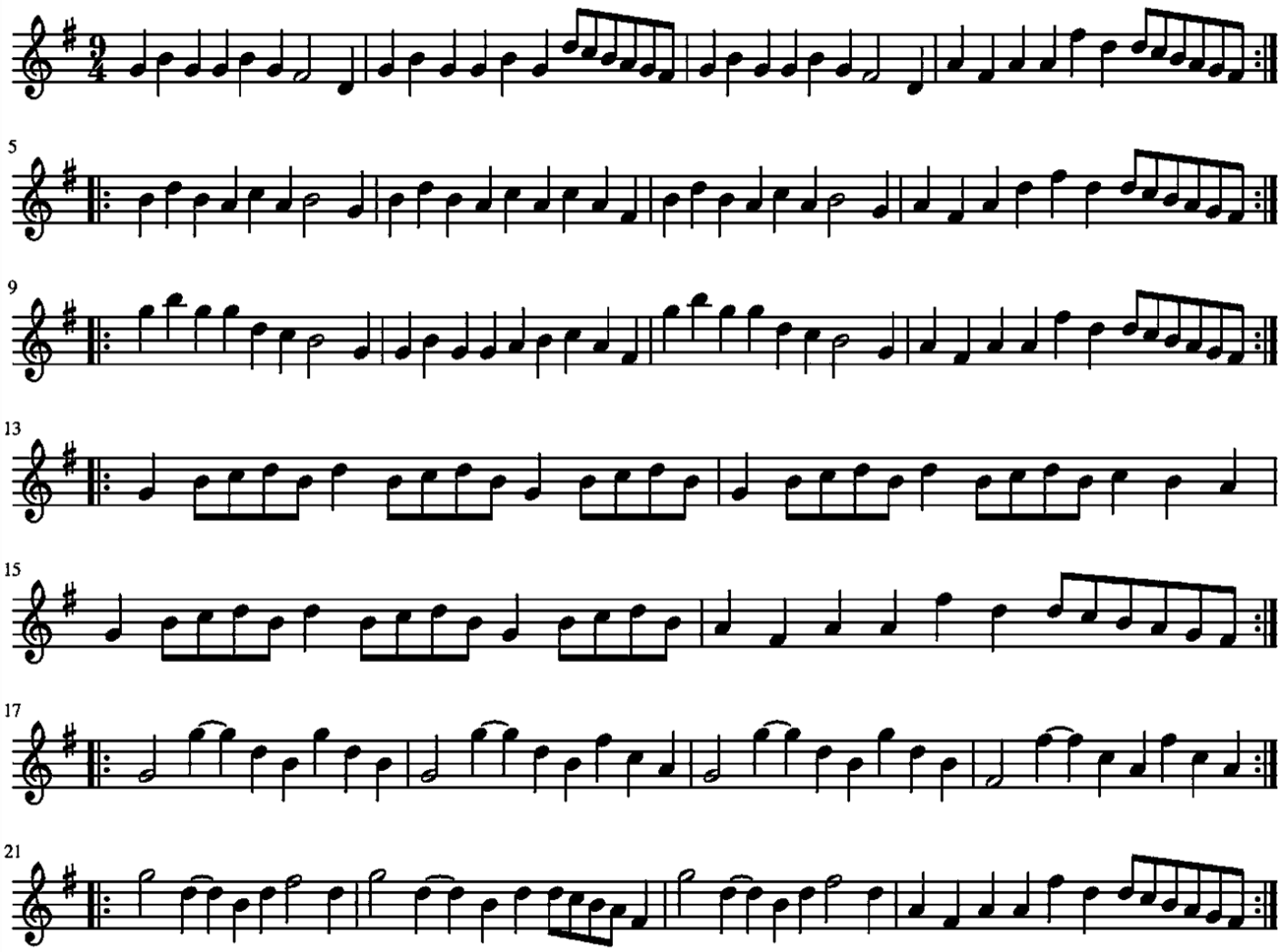


THROUGH THE LANG MOOR, or THIS AWAY THAT AWAY HAD AWAY HOME

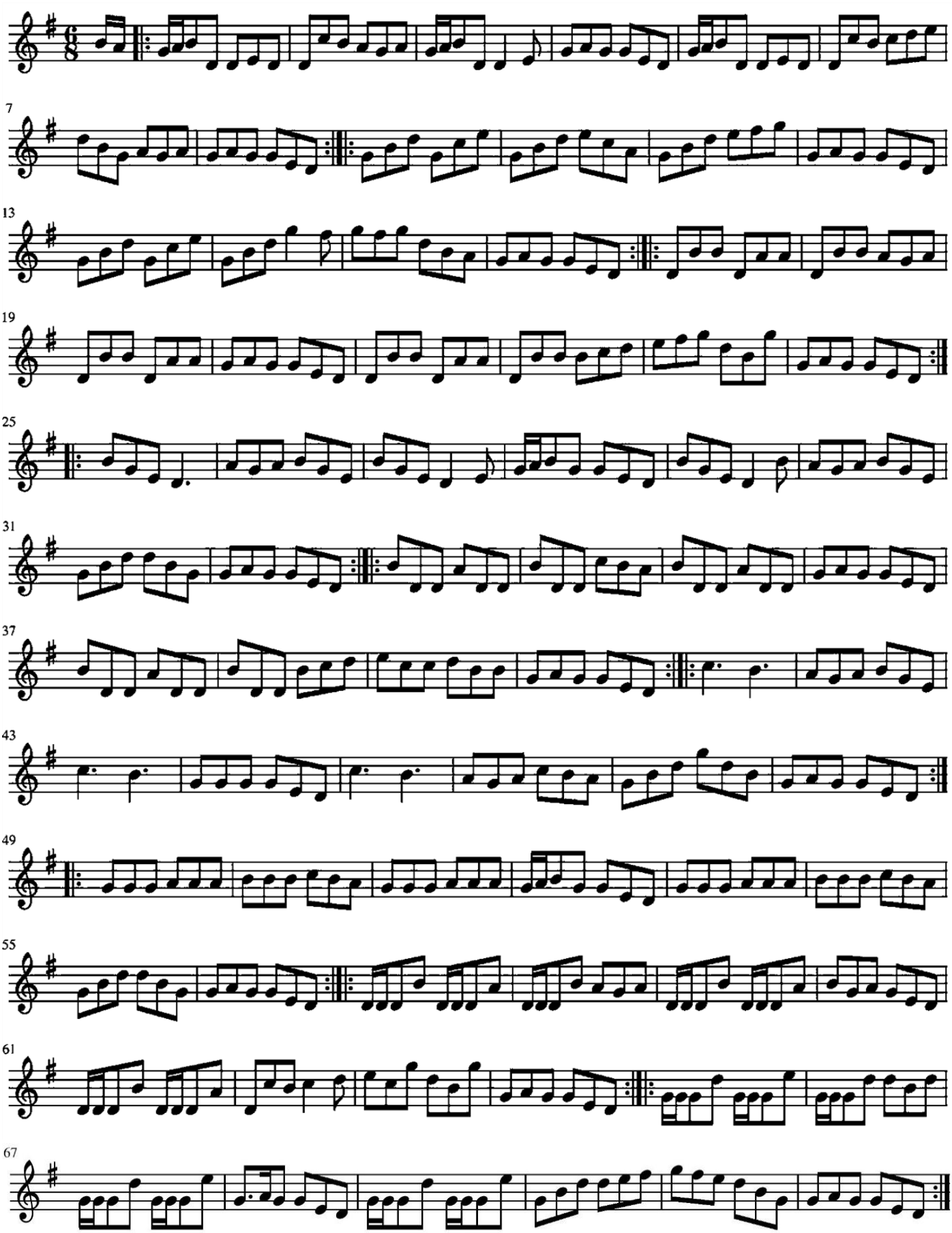
Joseph Crawhall and Cornelius Stanton MSS



JENNY LAY UP O'TH' LOFT



PADDY O'RAFFERTY



Notes on the tunes

Thou Shall Have a Fishie, or **Dance to thy Daddie**
A totally different tune for the usual lyric, from Cornelius Stanton's manuscripts.

Hay Time's Coming
A song tune which Cornelius Stanton got, indirectly, from John Bell's manuscript. Frustratingly, Bell's words to Hay Time's Coming don't fit the tune.

Down With The French, The Fight
Down with the French is widespread, found in many sources from the mid-18th century onwards, including William Winter's tune book, from West Somerset, where it is in D. The Fight is also taken from this book – the tunes and their titles go well together. Bar 6 of each strain of The Fight has been altered to climb, rather than leap, to the following g.

Jemmy's Lost His Wallet
This set, from Joseph Crawhall's manuscript, is much simpler than the version in NPS4, which has much more in common with the related tune, Niel Gow's Wife.

The Newcastle Racer
Reprinted recently in John Offord's 'John of the Green, the Cheshire Way', taken from Playford's Dancing Master, volume 3, of 1726. Strain 4, and the subsequent pairs of strains, are by Edric Ellis.

The Sheffield Hornpipe
This is from John Hall's manuscript. It is a completely different tune from its namesake in the Charlton Memorial Book. It has been transposed down to G from D – many of his settings are in a high register. It would work well as a rant.

He's A Bonny Little Lad, If That Be Him
There are only three versions known, all from Northumberland manuscripts: Cornelius Stanton, Lionel Winship and Joseph Crawhall. This long title is Joseph Crawhall's – it sounds like a line from a song.

Wood's Hornpipe
From John Hall's manuscript, transposed them into G – like most tunes in Hall's book, they are written in a very high register. This version seems to be taken from Aird's Collection, with a misprint corrected. The tune was published again later in Köhler's Repository.

Chevy Chase
This version, from the Fenwick manuscript, is an important view of how a mid-19th century piper understood Chevy Chase, as the basis for a highly decorated variation. In bar 14, the manuscript has a dotted crotchet A, which seems to be a mistake; a G has been substituted, as in the tune itself.

Through The Lang Moor, or This Away That Away Had Away Home
A variation set from Joseph Crawhall's manuscript, almost identical to a set written down by Cornelius Stanton. The written rhythm has been altered a little – the upward run was notated with grace notes in both copies. The tune itself, the first pair of strains, is Scottish, but the variations seem to be local to Northumberland.

Jenny Lay Up O'Th' Loft
The version in the John Smith manuscript is the oldest Northumbrian version known of this tune, which Bewick knew as Jockey Lay Up In The Hayloft. Smith's version had a range going down to low G on the violin – some passages have been transposed up an octave to get a version playable on the smallpipes.

Paddy O'Rafferty
There are many variation sets on this tune, some very long. Most modern Irish versions have 3 or 4 strains, though O'Farrell had a set in D with 8 strains. This version of Lionel Winship's consists of the first 9 strains of a set published in a collection by Mulhollan, which has 24 strains. The tipped notes are certainly difficult, but very effective when played clearly.