



Slow & Steady Session at Halsway Manor DG Weekend Fri 21 – Sun 23 June 2019

Friday night opt-in workshop, all abilities welcome

I believe to make a session open for all abilities it is always a good idea to have a set of common easy tunes that are guaranteed to be played each time you meet. That way, people who are new to the group can take that list and work their way through it at their own pace, knowing that they'll get the chance to join in. I'm hoping that many of these tunes will be familiar to you already, with a good dose of possibly-unfamiliar-yet-easy-enough-to-pick-up-in-not-much-time tunes. Of course, give it a good go but it's not about being note perfect in a session - it's about having a go in whatever capacity you're able to at the time. So if that means just playing right hand, because adding the left hand in makes everything go to pot, then so be it! Just play right hand for now! Work on your left hand at home (something I am very much an advocate for!). In this instance you are not expected to learn all these tunes in time for the DG weekend, but they will all get played during the session at a very steady speed and with many repetitions, so who knows, you might be able to pick them up on the fly!

The session will not be limited to these tunes - you will be invited to play any tune you wish! The only rule being that it is kept steady and repeated a lot to give people a chance to pick it up. I'll be there to guide the speed and dictate the reps if that is something you find difficult, but you will be encouraged to give it a go!

Theme Vannitaise

T.V.
Twiglet

Musical score for 'Theme Vannitaise' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, D, and D. The second staff continues the melody with chords C, D, Bm, and Em. The third staff has chords Em and D. The fourth staff has chords C, D, Am, Bm, and Em. The piece concludes with a double bar line and repeat dots.

The Bear Dance

Trad (Belgian)

Musical score for 'The Bear Dance' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em and D. The second staff has chords Em, D, C, D, Em, D, and Em. The third staff has chords Em, D, C, and D. The fourth staff has chords Em, D, C, D, Em, D, and Em. The piece concludes with a double bar line and repeat dots.

Kafoozalum

Musical score for "Kafoozalum" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff includes G, C, and D chords. The third and fourth staves also feature G, C, and D chords. The melody is composed of eighth and quarter notes, with some beamed eighth notes.

Maggie in the Wood

Musical score for "Maggie in the Wood" in G major, 4/4 time. The score consists of four staves of music. The first staff includes G, G B C, G, and D chords. The second staff features G, G B C, G D, and G chords. The third staff has G, C, and D chords. The fourth staff includes G, C, D, and G chords. The melody is composed of eighth and quarter notes.

Salmon Tails

Chords: G, G D C D G, G D G, G C, G D C D G C, G D G, G C, G D C D G, G D G

The Plane Tree

Undine Hornby

Tempo: ♩ = 140

Chords: Em, Am G C D B, Em Am G C D D Em, C D G C D D Bm, C D G C D B Em

Orange In Bloom Sherbourne Waltz

Musical notation for 'Orange In Bloom' in 3/4 time. The key signature has one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: C, G, D, C, D, G, G, D. The piece includes a first ending (1) and a second ending (2). The second ending leads back to the beginning of the piece.

The Railway

Musical notation for 'The Railway' in 6/8 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 140. The melody is written on a treble clef staff. Chords are indicated above the staff: G, Am, D7, G, C, G, D7, G, G, C, D7, G, Bm, Em, A7, D7, G. The piece includes a first ending (1) and a second ending (2).

Jenny Lind Polka

Anton Wallerstein, USA 1845
arr. Mel Biggs

Musical score for Jenny Lind Polka, arranged by Mel Biggs. The score is written in treble clef, key of D major (two sharps), and 2/2 time. It consists of four staves of music. The first staff has chords D, G, D, A, D. The second staff has chords D, G, D, Em, A, D, G, D. The third staff has chords C, G, D, G. The fourth staff has chords C, G, D, G. The piece ends with a double bar line and repeat dots.

Constant Billy None So Pretty

Trad. (English)

Musical score for Constant Billy, a traditional English tune. The score is written in treble clef, key of G major (one sharp), and 6/8 time. It starts with a tempo marking of quarter note = 85. The score consists of four staves of music. The first staff has chords G, C, D7, G, C, D7, G. The second staff has chords G, C, D7, G, C, D7, G. The third staff has chords G, C, D7, G, G7, C, D7. The fourth staff has chords G, C, D7, G, C, D7, G. The piece ends with a double bar line and repeat dots.

Rusty Gully

England

Musical notation for 'Rusty Gully' in G major, 3/2 time. The piece consists of two staves. The first staff contains the main melody with four measures, each with a chord label above it: G, D, C, and D. The second staff contains a bass line with eight measures, each with a chord label above it: G, Am, C, D, C, G/B, Am, and G. Both staves end with a double bar line and repeat dots.

Dusty Miller

Musical notation for 'Dusty Miller' in G major, 3/2 time. The piece consists of two staves. The first staff contains the main melody with four measures, each with a chord label above it: G, D, C, and D. The second staff contains a bass line with four measures, each with a chord label above it: G, D, C, and D. Both staves end with a double bar line and repeat dots.