

Slow & Steady Session at Halsway Manor DG Weekend Fri 21 – Sun 23 June 2019

Friday night opt-in workshop, all abilities welcome

I believe to make a session open for all abilities it is always a good idea to have a set of common easy tunes that are guaranteed to be played each time you meet. That way, people who are new to the group can take that list and work their way through it at their own pace, knowing that they'll get the chance to join in. I'm hoping that many of these tunes will be familiar to you already, with a good dose of possibly-unfamiliar-yet-easy-enough-to-pick-up-in-not-much-time tunes. Of course, give it a good go but it's not about being note perfect in a session - it's about having a go in whatever capacity you're able to at the time. So if that means just playing right hand, because adding the left hand in makes everything go to pot, then so be it! Just play right hand for now! Work on your left hand at home (something I am very much an advocate for!). In this instance you are not expected to learn all these tunes in time for the DG weekend, but they will all get played during the session at a very steady speed and with many repetitions, so who knows, you might be able to pick them up on the fly!

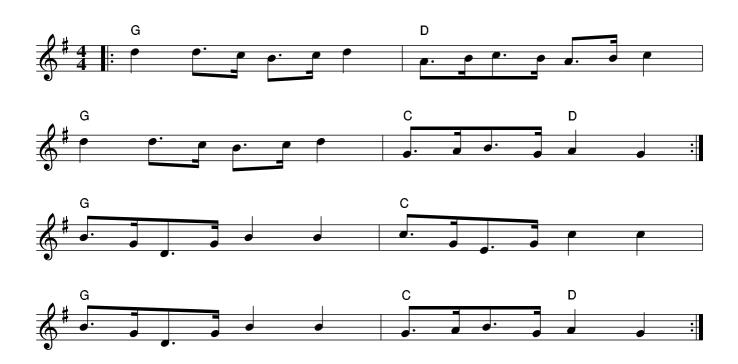
The session will not be limited to these tunes - you will be invited to play any tune you wish! The only rule being that it is kept steady and repeated a lot to give people a chance to pick it up. I'll be there to guide the speed and dictate the reps if that is something you find difficult, but you will be encouraged to give it a go!

Theme Vannitaise T.V. Twiglet





Kafoozalum



Maggie in the Wood



Salmon Tails



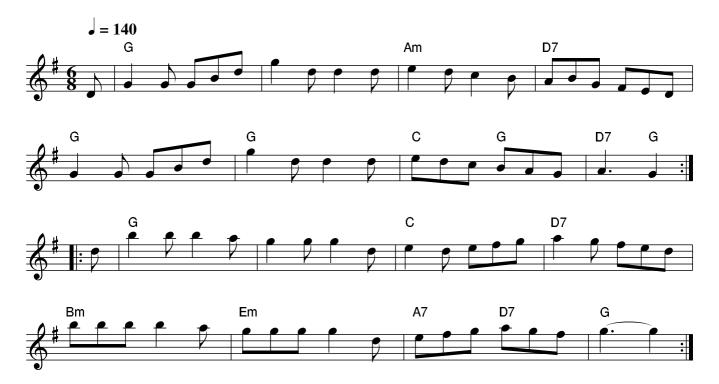
The Plane Tree



Orange In Bloom Sherbourne Waltz



The Railway



Jenny Lind Polka

Anton Wallerstein, USA 1845 arr. Mel Biggs



Constant Billy None So Pretty

Trad. (English)



Rusty Gully

England





Dusty Miller



