



French & Breton Dance Week 2019

Led by **Peter Clifton**, with musicians **Richard Heacock & Paul Hutchinson**
Plus **Karen Prager** (dancer) & **Christine Pannell** (song tutor)

Outline Programme

This plan is very much an overview; we'll adapt this as necessary.

Monday

4pm Arrival & check-in, tea & coffee
6.30pm Dinner
8-9.30pm Bal

Tuesday, Wednesday, Thursday

9.30-10.40 Workshop Session
10.45-11.15 Break
11.15-12.25 Workshop Session
1pm Lunch
2.30-3.40 Workshop Session
3.45-4.15 Break
4.15-5.15 Workshop Session / reprise / individual time
6.30 Dinner
8.00 – 9.30 Bal

See next page for session content. Wed & Thu workshops will include singing for dancing. Thursday night Bal is open to the wider public.

Friday

8.30am Breakfast
10am Depart



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Workshop Session Content

1 Main focus: couple dancing.
(Scottish, Mazurka, Rondo, Pas de Sept)

2 Main focus: Breton basics
(Andro, Hanter Dro, Landeda, Ridee, Kejaj, Chang'tu)

3 Main focus: Variation/leading and following
(Mazurka, Scottish, Scottish Impaire)

4 Main focus: Bourree
(Bourree in line, Bourree Tournante)

5 Main focus: Vendee
(Ronde avant deux, Demi Rond de l'Île d'Yeu, Rond de l'Épine, Rond de Barbartre)

6 Main focus: Breton
(Gavotte du Bas Leon, Kas a Barh, Dans Sailheu, Ronde Casee de Dol)

7 Main focus: Avant Deux
(Avant Deux de Travers, Tregor, Avant Deux (Sur les Cotes), Avant Deux)

8 Main focus: waltz
(Asymmetric waltz, 5, 8, 11, 7)

9 Main focus: Vendee/Poitou
(Bal Limousine, Maraichine)

Singing sessions: Wednesday and Thursday.

(Ronde cassée de Dol, Maraichine, Pilé Menu, Bourrée, Rond de Barbatre, Andro Jeu:
Chang'tu, Ridée, Ronde à Sidonie)