

# C'est Dommage

Paul Hutchinson

Am Dm E Am G Am Em

5 Am Em Am

9 Em Am D E Am

13 E Am Dm E Am

17 E Am E Am E

21 E Dm E Am

1. E 2. E Am

# Supper Club de Keevil

Paul Hutchinson

Chord progression: Gm Cm Gm Cm Gm

5 D Gm 3 Cm D

9 Gm Cm D

13 Gm Cm Gm 1. D 2. D

18 Gm

22 Gm Cm 3 D Gm

26 Gm Dm Gm D

30 Gm Dm Gm D

34 Gm F Eb D

38 Cm Gm Cm D Gm

42 Gm F Eb D

46 Cm Cm Cm D Gm

# Untitled 11

Paul Hutchinson

The musical score for 'Untitled 11' is written in treble clef with a key signature of one flat (Bb). The piece consists of 56 measures, divided into nine systems of seven measures each. The melodic line is primarily composed of eighth and quarter notes, with some rests and slurs. The guitar accompaniment is indicated by chord symbols placed above the staff. The piece concludes with a double bar line and a repeat sign.

Chord progression for the first system (measures 1-7): D, A, D, A, D.

Chord progression for the second system (measures 8-14): A, Bm, A, D, G, A.

Chord progression for the third system (measures 15-21): Bm, A, G, A, Bm, A, G, D.

Chord progression for the fourth system (measures 22-28): A, Bm, G, D, A, D.

Chord progression for the fifth system (measures 29-35): A, D, G, D, A.

Chord progression for the sixth system (measures 36-42): A, D, C, G, D.

Chord progression for the seventh system (measures 43-49): D, C, D, Am, D, C, D.

Chord progression for the eighth system (measures 50-56): C, D, G, D, Am, D.

Chord progression for the ninth system (measures 57-63): D, Am, D, G, D.

Chord progression for the tenth system (measures 64-70): C, D, G, D, A, D.

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melody of quarter and eighth notes with a bass line of chords and single notes.

5

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melody of quarter and eighth notes with a bass line of chords and single notes. A repeat sign is at the end of the staff.

9

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melody of quarter and eighth notes with a bass line of chords and single notes. A repeat sign is at the beginning of the staff.

Dm G Dm Am

17

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melody of quarter and eighth notes with a bass line of chords and single notes. A repeat sign is at the end of the staff.

Dm Am Dm Am

21

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat (Bb). The staff contains a melody of quarter and eighth notes with a bass line of chords and single notes. A repeat sign is at the end of the staff, followed by a key signature change to two sharps (F# and C#).

Dm C Dm Am

25 D A D A D

32 A Bm A D G A

38 Bm A G A Bm A G D

44 A Bm G D A D

50 A D G D A

54 A D C G D

D C D Am D C D

C D G D Am D

D Am D G D

C D G D A D