

Halsway Manor DG Weekend

Fri 21 – Sun 23 June 2019

Friday night opt-in workshop, 7.30-9.30pm
(choose one)

1. Steady Speed Session with Mel Biggs

Aimed at Beginner / Intermediates – but all welcome

Join Mel to discover – or learn more about – playing in a session. Designed with newcomers in mind, but all are welcome. Mel's provided a set of common easy tunes (see event webpage) to help you prepare:

"I'm hoping that many of these tunes will be familiar to you already, with a good dose of possibly-unfamiliar-yet-easy-enough-to-pick-up-in-not-much-time tunes. It's not about being note perfect in a session - it's about having a go in whatever capacity you're able to at the time. So if that means just playing right hand, then so be it! You are not expected to learn all these tunes in time for the DG weekend, but they will all get played during the session at a very steady speed and with many repetitions, with the idea that you can pick things up and join in!

The session will not be limited to these tunes - you will be invited to play any tune you wish - the only rule being that it is kept steady and repeated a lot to give people a chance to pick it up. I'll be there to guide the speed and dictate the reps if that is something you find difficult, but you will be encouraged to give it a go!"

This session will be in the bar – naturally – and others can join us when they finish their options!

2. 'Chords & Groove' with Anne Niepold

Aimed at Intermediate and above – but fun for everybody

A look at basic right-hand chords, with ideas and exercises (inversions, broken chords) to try at home.

We'll also look at playing rhythms with right-hand chords, accompanying rhythms you already know and use a lot for dances (3/4, 4/4, 6/8), and also ideas for rhythmic variations.

It's not about learning a tune, but how to accompany something, to construct a groove TOGETHER as a group (so basically this is really fun ;-))

3. 'A Tune for Everybody' with Andy Cutting

For everyone!

Kick off your weekend by learning a new tune by ear. Andy will delve into his vast repertoire and pick something simple enough for everyone to learn, with a look at the left hand and maybe some variations for more advanced players.