

# Halsway Manor European Music Weekend

12:00 Friday 30 March to 14:00 Monday 2 April 2018

**TUTORS:** Paul James, Anne Niepold Gigi Biolcati. With assistance from Jo May (percussion).

**Course leader:** Paul James. **Any queries?** Email [pauljames.eu@gmail.com](mailto:pauljames.eu@gmail.com) 0788 794 8853

**The aim of the course** is to make creative arrangements of music - which has European cultural roots - for listening and/or dancing to.

On Friday afternoon we will divide the participants into 2 teams - Ensembles 1 and 2 (we'll think of more interesting names together). Probably this will be based on getting a balance of instrument sizes/types in each ensemble. If you want to be with a friend that's fine, just let us know.

Each team will work with all the tutors in different sessions over the weekend.

There will be tea/coffee breaks in the middle of the morning and afternoon sessions.

Some participants are more comfortable working with a music score and others prefer to play more by ear. That's fine.

**If you play a 2<sup>nd</sup> or 3<sup>rd</sup> instrument** please bring it, regardless of what standard you are. This is particularly important if your primary instrument has limitations in terms of the keys/modes it can play in – for example, bagpipes don't sound great on everything!

## **What to bring.**

- An open mind, a willingness to work together and help others as a team.
- There are music stands but bring one if you can.
- Pen and paper /manuscript
- Audio recorder – there's probably one on your phone
- Outdoor clothing/footwear if you want to go walking in the hills.
- If you want to dress up for the Sunday night concert - please do!
- Photocopying is available.

## **Bar**

You can have a bar tab all weekend and then settle up by card or cash on Monday.

## **Local facilities**

There is a petrol station and cash point in Williton, 5 minutes up the road.

**Travel** – see the Halsway Manor website.

**2019.** We are running the course again at Easter 2019. You can pay a deposit and reserve a place and a particular room before you leave, if you wish, and pay the balance nearer the time.

We're really looking forward to meeting everyone!

Paul James 07887948853. [Pauljames.eu@gmail.com](mailto:Pauljames.eu@gmail.com) [www.pauljames.eu](http://www.pauljames.eu)

# PROGRAMME

We may adjust things a little as we go along.

FRIDAY		
	LONG ROOM	BAR
13:00	Lunch	
14:00	<b>Introductory session</b> Introductions, what's happening, when, how and why - and answers to your questions. Divide into 2 groups	
14:30	<b>ENSEMBLE 1</b>	<b>ENSEMBLE 2</b>
17:30	Finish	
18:00	Dinner	
19:30	<b>ENSEMBLE 1</b>	<b>ENSEMBLE 2</b>
20.30	<b>Break</b>	
21:00		<b>Informal music session in the bar</b>

SATURDAY		
7:30	For anyone interested Paul James will lead a <b>60 minute walk</b> from Halsway Manor up the drove to the top of the Quantocks. Bring walking shoes.	
	LONG ROOM	BAR
8:30	Breakfast	
9:30	<b>Warm up with Gigi.</b> Some exercises to get your body and mind moving in a musical direction.	
10:00	<b>ENSEMBLE 2</b>	<b>ENSEMBLE 1</b>
13:00	Lunch	
14:30	<b>ENSEMBLE 2</b>	<b>ENSEMBLE 1</b>
17:30	Break	
18:00	Dinner	
20:00	For those who want to ... <b>Visit the famous/award winning Pebbles Cider Tavern</b> in Watchet and play a few tunes. Car sharing. Or – free time.	

SUNDAY		
7:30	For anyone interested Paul James will lead a <b>60 minute walk</b> from Halsway Manor up the drove to the top of the Quantocks.	
	LONG ROOM	BAR
8:30	Breakfast	
9:30	<b>Warm up with Gigi.</b> Some exercises to get your body and mind moving in a musical direction.	
10:00	<b>ENSEMBLE 1</b>	<b>ENSEMBLE 2</b>
13:00	Lunch	
14:30	<b>ENSEMBLE 2</b>	<b>ENSEMBLE 1</b>
17:30	Break	
18:00	Dinner	
20:00	<b>Concert</b> Tutors and participants concert	
22:00		<b>Informal music session in the bar</b>

**MONDAY**

7:30	For anyone interested Paul James will lead a <b>60 minute walk</b> from Halsway Manor up the drove to the top of the Quantocks.	
	<b>LONG ROOM</b>	<b>BAR</b>
8:30	Breakfast	
9:30	<b>Warm up with Gigi.</b> Some exercises to get your body and mind moving in a musical direction.	
10:00	We will decide together on Sunday what we want to do on Monday morning. For example, more Ensemble 1 and 2 workshops, or one ensemble with everyone together.	
13:00	Lunch and farewells  We are running the course again at Easter 2019. You can reserve a place and a particular room, if you wish, before you leave, if you wish.	