

# HALSWAY FIDDLE WEEKEND 2017

WITH TOM KITCHING, ROWAN RHEINGANS, NICK WYKE & BECKI DRISCOLL

## Tunes from Nick

### Sally's Taste

from Johnson's 200 Favorite Country Dances Vol 8, 1758

### Trip to the Cottage

From the William Andrew manuscript - collected Baring-Gould 1893

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## Tune from Becki

### French Allemande

From the manuscript tune book of Lawrence Leadley of Helperby, Yorkshire, 1827 - 1897  
Ref: The Fiddler of Helperby, by James Merryweather & Matt Seattle

The image displays the musical notation for a French Allemande. It consists of four staves of music, all in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G, an eighth note A, and an eighth note B. The second staff continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The third staff features a repeat sign at the beginning, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth staff concludes the piece with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G, ending with a double bar line and repeat dots.

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## Tunes from Rowan

### Black Joke

English Trad.

Musical notation for 'Black Joke' in 6/8 time, featuring three staves of treble clef notation with a key signature of one sharp (F#).

### Slangpolska From Gotland

Traditional Swedish

Musical notation for 'Slangpolska From Gotland' in 3/4 time, featuring three staves of treble clef notation with a key signature of two flats (Bb, Eb).

### French Rondeaux

After the playing of Luc Charles-Dominique

Musical notation for 'French Rondeaux' in 4/4 time, featuring two staves of treble clef notation with a key signature of one sharp (F#). The notation includes triplets and repeat signs.

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## Tunes from Tom

### The Lady Murray's Delight

Traditional

Musical notation for 'The Lady Murray's Delight' in 4/4 time. The first staff shows the melody with a treble clef and a key signature of one flat. The second staff shows the accompaniment with a bass clef. Both staves end with double bar lines and repeat dots.

### The 3 Puds

Tim Elvin

Musical notation for 'The 3 Puds' in 4/4 time. The first staff shows the melody with a treble clef and a key signature of one flat. The second and fourth staves include first and second endings, indicated by '1.' and '2.' above the notes. The third staff shows the accompaniment with a bass clef. All staves end with double bar lines and repeat dots.