

HALSWAY FIDDLE WEEKEND 2016

WITH TOM McCONVILLE, NICK WYKE & BECKI DRISCOLL

Rusty Gully

Traditional



Up with Aily

Traditional



The Bishop of Chester's Jig

Traditional



Oll an Gerriow e'n Beaz

Frances Bennett 1998, based on the rhythm of the Cornish phrase
"Oll an Gerriow e'n Beaz": All the words in the world



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I'll Go Enlist for a Sailor

Morris tune with extra bits added -
from the June Tabor version on "Ashore"

Musical notation for the fiddle tune "I'll Go Enlist for a Sailor". It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff begins with a common time signature 'C' which changes to 4/4. The piece concludes with a double bar line and repeat dots.

A Trip to Cartmel

Traditional
From the Browne family manuscript - 1830s

Musical notation for the fiddle tune "A Trip to Cartmel". It consists of four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The piece concludes with a double bar line and repeat dots.