

# QUESTIONNAIRE FOR PARTICIPANTS

Name: \_\_\_\_\_

Age: \_\_\_\_\_

Allergies / medical issues: \_\_\_\_\_

Dietary needs: \_\_\_\_\_

Emergency contact details (name, phone): \_\_\_\_\_

What instruments do you play? (you can bring as many different instruments as you like)

Describe \_\_\_\_\_

What music do you mostly play? Describe \_\_\_\_\_

Do you sight read scores or charts , play by ear or do both? YES / NO / BOTH

If you are a brass or a bass player do you prefer to read scores in Bflat / Eflat / bass clef? TICK BOXES

Do you like to improvise or would you like to develop improvisation skills? YES / NO

How many years have you been playing / practicing? Less than 1 year / More than 3 years / More than 5 years / more than 10 years

What age were you when you first started playing?

Describe \_\_\_\_\_

Do you have experience of playing with others?

Describe \_\_\_\_\_

If you have taken music exams, what level/grade are you?

Describe \_\_\_\_\_

If you had to choose only 1 album to listen to for the next month, what would it be?

Describe \_\_\_\_\_

What would you like to achieve during this course?

Describe \_\_\_\_\_

Play with others / try other types of music / develop arrangement skills / develop improvisation skills / meet other people / have fun / Other Describe \_\_\_\_\_

## What to bring.

Clothes to wear on stage. A recording device, camera. Paper, manuscript, pens. You can bring as many instruments as you like. Everything you need for your instrument - spare strings, rosin, reeds, tuner, cables, batteries, charger etc.