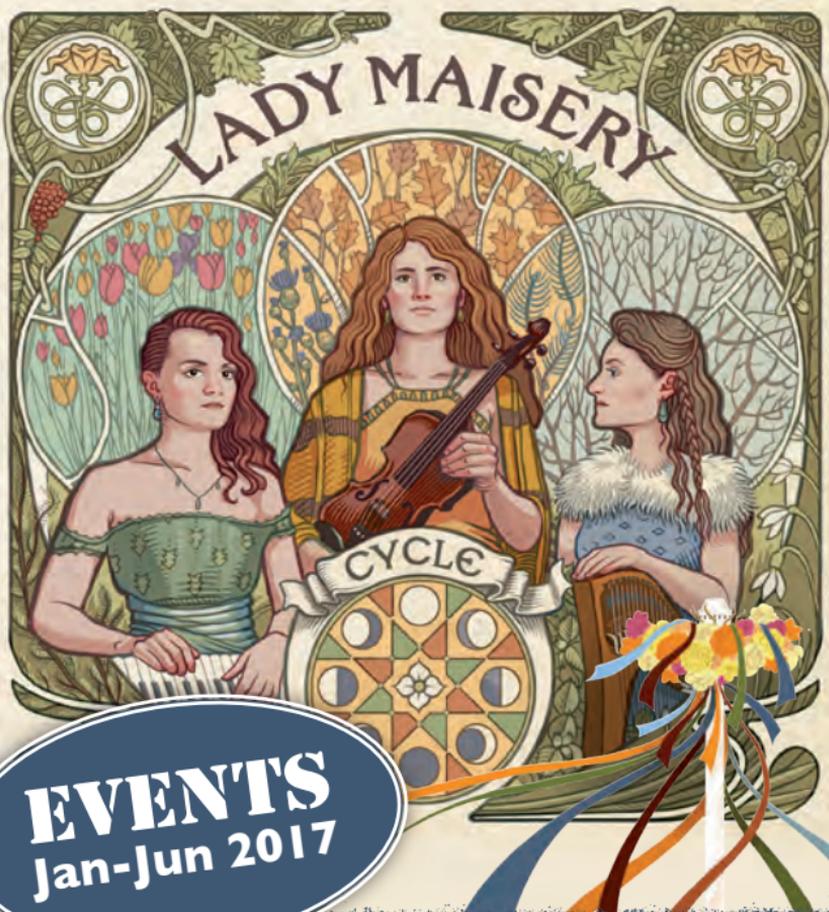


# HALSWAY MANOR

National Centre for Folk Arts



**EVENTS**  
Jan-Jun 2017

**01984 618274**

[www.halswaymanor.org.uk](http://www.halswaymanor.org.uk)

Another busy year at Halsway has flown by. I'd like to say a big thank you to everyone who has supported Halsway this past year, whether by coming on courses, attending gigs and events, working for us and with us here at the Manor and beyond. Exciting strides have been taken towards our plans for the future and we are as ever committed to our role as a key cultural home for quality folk arts. This year will see a step-up for our building plans (and we're not just talking about our ever-popular Melodeon Build week..!) and our strategic direction. We always listen to our loyal patrons about favourite courses and events – and I hope going forward you will continue to be inspired by Halsway Manor and find something in this brochure for you. If you have any ideas and would like to work with us please get in touch!

We have recently employed a Creative Learning Manager to deal

with our increased community engagement, schools work, artist development and to lead our innovative youth programme. Rachel Dawick is an experienced musician and project manager with years of relevant and exciting experience. We are pleased to have her on the team and she has already made great headway in engaging new audiences with our varied folk arts offer.

Following the great success of our Faustus residency in 2016 we are delighted to announce that the wonderful and talented trio, Lady Maisery have agreed to be our Artists in Residence for 2017. We look forward to a great year of activities with them so keep an eye on our website for the latest news.



**Crispian Cook**  
Chief Executive



## Information

**Phone us:** 01984 618274 (Bookings: Mon to Fri 8am - 6pm)

**Email us:** [office@halswaymanor.org.uk](mailto:office@halswaymanor.org.uk)

**Write to us:** Halsway Manor, Nr Crowcombe, Somerset TA4 4BD

### Prices

Prices for residential courses/ events are per person, to include overnight accommodation, meals, tuition and activities (unless otherwise stated).

### Concerts and Dances

£10 / £4 full-time students of any age. Where a concert/dance takes place during a residential course it is free to course participants. All welcome.

### Arrival and departure

*Weekend courses:* arrival is usually from 4pm on Friday; departure around 5pm on Sunday.

*Monday to Friday courses:* arrival is usually from 4pm on Monday, departure after breakfast on Friday. Where arrival and departure times differ, this is indicated in the programme.

### Camping

Caravans, camper vans and tents. We welcome campers all year round. Rates vary for different courses and include camping, meals, tuition and activities.

### Key to prices

-  single occupancy with ensuite facilities
-  sharing a room with ensuite facilities
-  single occupancy with shared, non-ensuite facilities
-  sharing a room with shared, non-ensuite facilities
-  camping / bringing a campervan
-  Non-resident
-  Non-participant

tel : 01984 618274

## Supporting young people

For some courses we offer discretionary bursaries for people under 25 years of age. These aim to provide opportunities for young people who might not otherwise be in a position to engage with the Folk Arts. Contact us if this could be of benefit to you.

## Day only participants

We welcome day visitors on many of our courses. The fee shown includes lunch, dinner, tea and coffee, daytime and evening tuition / activities and evening concerts where applicable.

## Non participants

On most courses, discounted rates are available to a friend/partner sharing the room of a course participant, but not taking part in the course itself. The price – which varies from course to course – includes accommodation and meals. Packed lunches are available on request.

## Stay an extra night

Subject to availability you can stay an extra night before and/or after a course. Please ring to check availability and pricing.

## Food

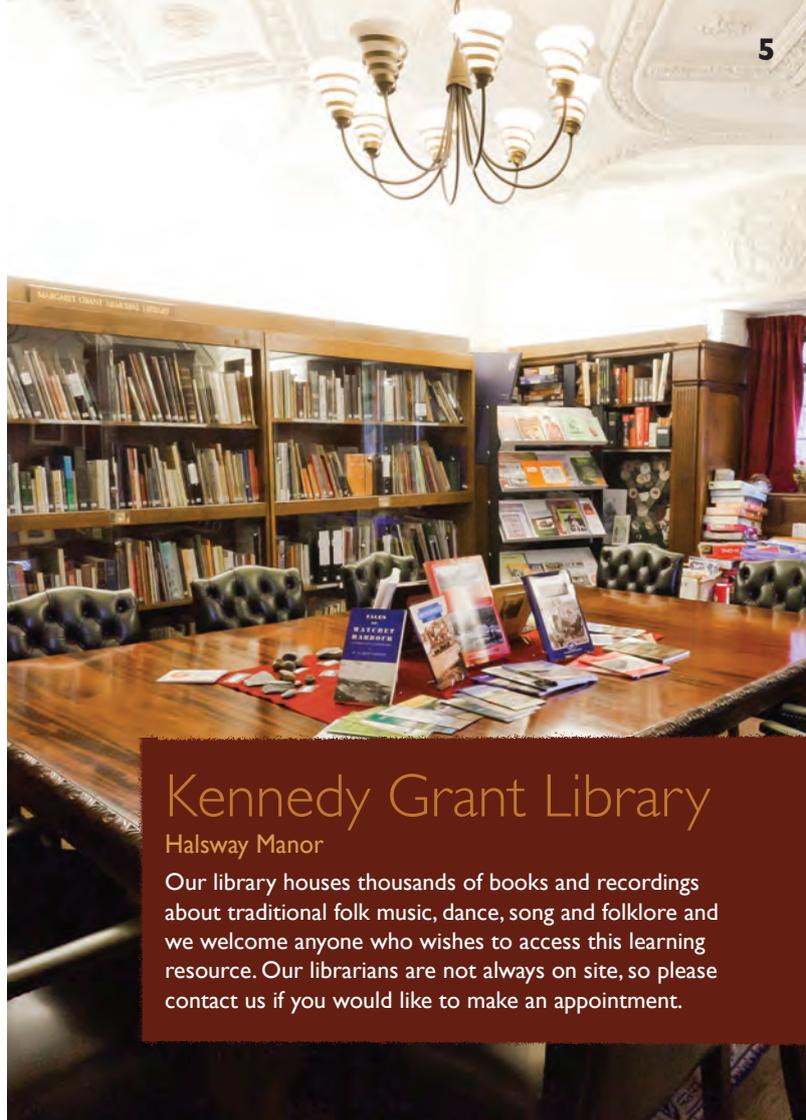
Our two chefs and dedicated staff will make sure you're well looked after, with plenty of tasty, wholesome food on offer. Meals are prepared fresh on the premises, using local suppliers wherever possible. All dietary needs are catered for – please inform us of any food allergies/intolerances or special diets when making your booking.

## Access

We have two ground floor bedrooms with adapted bathrooms and all the public areas where our courses and events take place are wheelchair accessible. There is a hearing loop system in the main room where concerts and dances take place. Our staff are always happy to assist.

## Partnership events

In addition to our own events, Halsway Manor offers the perfect venue for groups and societies from across the UK to host and run their own events. These are marked .



## Kennedy Grant Library Halsway Manor

Our library houses thousands of books and recordings about traditional folk music, dance, song and folklore and we welcome anyone who wishes to access this learning resource. Our librarians are not always on site, so please contact us if you would like to make an appointment.

## LADY MAISERY – Halsway Manor's 2017 Artists in Residence!

**We are delighted to announce our 2017 Artists in Residence – Lady Maisery!**

Our artist residency scheme is now in its second year and represents our commitment to supporting artists, creating opportunities to make new work, innovate within folk arts and engage new audiences.

In an English folk scene currently

bursting with bold and innovative folk music, vocal trio Lady Maisery shine brightly. With their unique approach to harmony singing, intelligent and thoughtful arrangements of both traditional repertoire and original compositions, Hazel Askew, Hannah James and Rowan

Rheingans harness and celebrate their united voice. Whether unearthing a feminist twist hidden in a traditional tale, delivering a poignant anti-war ballad, or showcasing their immense multi-instrumental talents in original compositions that draw on a myriad of musical influences, Lady Maisery are skilful explorers of the power, beauty and vitality of song. Over the last five years, the

trio have toured widely, performing sell-out shows across the UK and Europe.

Hazel, Hannah and Rowan feature as tutors on courses throughout the year, in addition to running the Lady Maisery Weekend (31 March – 2 April), with exciting plans later in the year. For full details see [www.halswaymanor.org.uk](http://www.halswaymanor.org.uk).



## Creative Communities

# 'Everyone is an artist'

Have you ever had the desire to write a song or develop your songwriting? Perhaps you've always wanted to write a novel or play, or create your own dance piece, or maybe design your own craft piece or new art work? Over the months of Jan, April, July and October Halsway Manor is excited to introduce a new series of community workshops. Aimed at those who are new to the craft or who have created pieces but want to develop their skills and meet like minded people.

- ▶ January 2017 – The Creative Writing Series: 8, 15, 22, 29 Jan
- ▶ April 2017 – The Songwriting Series: April 2, 9, 23, 30 Apr (Missing out Easter Sun)
- ▶ July 2017 – The Dance Series: 2, 9, 16, 23 Jul
- ▶ October 2017 – The Art/Craft Series: 8, 15, 22, 29 Oct

**Costs:** £45 for one day workshop, from 10am – 5pm, incl. a roast lunch, or £150 for all four Sundays – save £30!

There is a limit of 12 people per course. The courses are aimed at people aged 16+. See website for more details.

### January Creative Writing Series

Tutor: Alice Maddicott  
www.alicemaddicott.com

Open to all those who want to explore different styles of writing and find their own voice.

- ▶ **Session 1:** Writing in Nature - an exploration of writing in relation to place and how the landscape can inspire us.
- ▶ **Session 2:** Fiction – Exploring ideas of plot and narrative. What sort of narrator are you? Creating fictional worlds.
- ▶ **Session 3:** Poetry and Music – How music and poetry work together to create atmosphere and influence each other.
- ▶ **Session 4:** Collaboration – How working with others can change and enrich your work and liberate your writing.

*Alice is a published writer and artist from Somerset whose work has appeared in UK & overseas anthologies and magazines. 2015 saw the release of her collaborative poetry book 'The City' with Serbian poet Ana Seferovic and the Travelogue of the 'Car Boot Museum' project. Alice also works in site-specific locations using found materials to create surprising poetic interventions written in situ and documented using photography and film. Writer in residence for the 2015 Bath International Literature Festival her work also includes writing for young people, including scripts for the BBC and has over 14 years experience of teaching creative writing and running education projects.*

### April. The Songwriting Series

Tutor: Rachel Dawick  
www.racheldawick.com

Open to all those who want to write their first song or who have already written songs but want to develop their craft.

- ▶ **Session 1:** Genre & Form - Find out about and write in different song styles to explore your own musical boundaries.

- ▶ **Session 2:** Lyric writing & Melody – Melody or Lyrics where to start? How to edit your own work to get the best song.
- ▶ **Session 3:** Writing from a character – Explore the playwright in you and write from a different voice.
- ▶ **Session 4:** Collaboration – Nervous to write with others? Some of the best songs you will write will be collaborations.

*Rachel's recent album 'The Boundary Riders' was finalist for Best NZ Folk Album 2015 and showcased in London at the BEAM festival of new emerging British Musical Theatre in March 2016. With a Masters Degree in Songwriting (Bath Spa University) and over 12 years of working as a professional artist and running songwriting workshops in schools, libraries, and festivals across New Zealand Rachel brings her international experience to West Somerset.*

# Events Jan – Jul 2017

JAN

Fri 6 – Sun 8 | Jan

## Laetare Singers

A choral weekend for members of Laetare Singers, to widen their repertoire and give them important sight-reading experience with different conductors.

Contact: sara.schofield58@btinternet.com



www.halswaymanor.org.uk

Fri 13 – Sun 15 | Jan

## Old Swan Band Workshop Weekend

No matter what your instrument this will be an up-tempo weekend of rollicking music! The 8-piece Old Swan Band bring with them many years' experience as tutors and players, plus a boundless love for what they do – they can't help communicating the

fun and pleasure of their music to all who take part! There will be hands-on workshops throughout and time to play in sessions too. The weekend includes a close look at repertoire and its connections; starting with the music of the South Midlands (including the Cotswolds, Gloucestershire, Forest of Dean etc), expect musical visits to Ireland, the

Lakes and other places from which Old Swan source their repertoire then stamp on their style! Other workshops will explore musical arrangement in a multi-instrumental line-up and creating the ultimate symbiosis between musician, dancer and caller.

£220 + £195 = £195 £150 ▲  
140 x 130 x 130.



CEILIDH

Sat 14 | Jan / 8pm

## Old Swan Band

All welcome!

£10 / £4

tel : 01984 618274



Mon 16 – Fri 20 | Jan

### Winter Warmer

**Ted & Pat Morse, Madeleine Smith, Moira & Pete Gutteridge**

A popular winter break of folk dancing, music and song for all abilities, led by a friendly and experienced team who'll make sure you have an enjoyable stay! There will also be a variety of games and quizzes and some organised walks for those who want to get outside and see the lovely area. Above all the team aim to give everyone a fun experience and the opportunity to learn some new skills.

+250 +220 -220 +180

Fri 20 – Sun 22 | Jan

### Hilary James Voice Workshop Weekend – Singing and the Song

A relaxed weekend of vocal delights with Hilary James. Singers of all abilities are invited to join Hilary to enjoy the pleasure of group singing as you discover the potential of your own voice. Explore the wealth of songs within the British folk tradition and take a peek beyond: ballads, sea shanties, lullabies, comic songs and more.

Hilary will be working largely 'by ear' with simple improvised vocal harmony but, for the more experienced, written parts for some songs will be available. As well as singing a cappella the group will join Simon Mayor's mandolinists for some joint pieces.

+225 +200 -200 +155  
▲145 ×135 ×135.



Fri 20 – Sun 22 | Jan

### Simon Mayor Mandolin Weekend

An intensive mandolin workshop weekend with the UK's finest player Simon Mayor

The overwhelming success of Simon's 'Halsway Manor Mandolin Workshop Weekend' last March prompted immediate requests for this return visit - and here it is! Simon will cover all right & left hand techniques including position shifting, tremolo, decoration, tone production & more. Mandolinists, mandola players, mandocellists and mandobassists are all invited to this group experience involving some ensemble playing (with easy parts to follow) and the opportunity to accompany songs with singers from Hilary James' Voice Workshop which runs alongside this event.

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▲145 ×135 ×135.



CONCERT

Sat 21 | Jan / 8pm

### Gig: Simon Mayor & Hilary James

An evening of fiery-fingered mandolin playing from Simon Mayor "A master musician at his absolute best" (The Living Tradition) and stunning singing from Hilary James "One of Britain's finest voices" BBC Radio 4.

£10/ £4



Wed 25 | Jan

### Burns Night with Dyer: Cumming's

Join Hannah Cumming, Alfie Gidley, Jon and Penny Dyer as your host for a fantastic evening of Burns Night celebration.

Evening includes a Burns Night supper, followed by a ceilidh for all to enjoy, with floor spots too. Dig out your tartan and prepare for a great night with one of the South West's leading ceilidh bands.

£20

Fri 27 – Sun 29 | Jan

### Dolmetsch Candlemass Revel

An English Manor House celebration of Candlemas for members of Dolmetsch Historical Dance Society (DHDS). Contact: [thedancingmaster@outlook.com](mailto:thedancingmaster@outlook.com)

[www.halswaymanor.org.uk](http://www.halswaymanor.org.uk)

## FEBRUARY

Fri 3 – Sun 5 | Feb

### Recorder Orchestra Weekend

Under the guidance of Helen Hooker and Steve Marshall as conductors, this weekend event allows members of Recorders at Plymouth to play in an orchestra in a supportive and encouraging environment. [www.recordersatplymouth.org.uk](http://www.recordersatplymouth.org.uk)



Mon 6 – Fri 10 | Feb

### A Box of Delights

Jeannie & Sue Harris, Laurel Swift, Gareth Kiddier

An enjoyable week of imagination and creativity, exploring ways to engage with traditional songs, music and dance, and outside-of-the-box ways to illustrate the tales they tell. All welcome - musicians (any instrument), singers and dancers of all levels of experience including complete beginners. Activities include



shadow puppets, exploring the Quantock Hills, and dancing your socks off in the evenings! Building on the success of last year's event, sisters Sue and Jeannie Harris will be joined by the highly energetic fiddler and dancer Laurel Swift, with support from Gareth Kiddier, to lead an inspiring programme of folk arts culminating in a light-hearted performance at the end of the week.

+ 330 + 300 - 300 270  
 ^ 200 x 185.



tel : 01984 618274

Fri 10 – Sun 12 | Feb

## Hurdy-Gurdy and Bagpipe Weekend

**Hurdy-gurdy:** Anne-Lise Foy (France), Joel Turk, Mike Smith

**Bagpipes:** Toon Van Mierlo (Belgium), Dave Faulkner

Hosted by Clare Dugué



An intensive learning weekend of masterclasses, workshops, sessions and a Saturday night concert/dance. For players of all abilities; early booking is advised.

To the hurdy gurdy team we welcome esteemed player Anne-Lise Foy, a specialist in the music of Central France, along with the inimitable UK player Joel Turk. Mike Smith will lead beginners' workshops for gurdy on Saturday to help get you up to speed. The weekend is hosted by Claire Dugué, hurdy-gurdy maker and repairer, and she'll be available to help people get the most out of their instruments with tips for maintenance.

The bagpipe course is for players of Border pipes in G and equivalent (europipes)

and is led by ace team of David Faulkner (Eel Grinders, Jon Swayne's Zephyrus, regular tutor at the Bagpipe Society's annual Blowout, and internationally) and Belgian multi-instrumentalist and bagpipe specialist Toon Van Mierlo. We'll split the group into beginners-intermediate, and intermediate and above, and you'll spend time working with both tutors.

+ 225   + 200   - 200   155  
 ▲ 145   × 135   ✕ 135

Sat 11 | Feb / 8pm

**Hurdy-Gurdy  
& Bagpipes**

£10/ £4

**Gig**

Fri 17 – Sun 19 | Feb

## Madding Crowd

The Madding Crowd research and perform the church and secular music of the English village bands and choirs in the period 1660 to 1861. This is a private event for their members. For more information visit [www.maddingcrowd.org](http://www.maddingcrowd.org) or email [heather@maddingcrowd.org](mailto:heather@maddingcrowd.org)

Mon 20 – Wed 22 | Feb

## Piva: Real Roots! – 16th Century Music Played for Today

Following on from their very successful Real Roots! weekend in 2016, Piva return for a mid-week course, giving everyone a little more time to explore both the music and the instruments. With Piva you will be exploring the world of late 16th century popular traditional music which would have been heard in both court and country. The focus of the weekend will be 4 or 5 part

harmony in small groups but it doesn't matter if you are new to this music or an experienced renaissance specialist as sessions will be adapted to suit all levels. A particular feature of the course will be the opportunity of "having a go" on Piva's extensive range of instruments; following the previous Piva course at Halsway, people have taken up the violin, bagpipes and shawm!

Arrive for lunch (1pm) on Mon, depart 4pm on Wed.

 225  200  200  155  
 145  135  135.

Tue 21 | Feb / 8pm

## Piva

Early music, at its most entertaining! Piva have rightly gained a reputation for their lively performances and entertaining shows. Taking late 16th century dance and ballad tunes, Piva brings the music of the renaissance to life on authentic instruments - bagpipes, hurdy-gurdies, recorders, viol, curtals, rauschpfeifen, crumhorns, shawms and violins.

£10 / £4



Thu 23 – Sun 26 | Feb

## Kyndred Spirits

Andrew Shaw, Paul Hutchinson and Karen Wimhurst (Pagoda Project) and Fiona Barrow

Another exciting collaboration at the leading edge of 21st century English Country Dance.

Improve your spatial and musical awareness and general dance technique in the performance of 17th & 18th century English Country Dances, many newly researched and reconstructed. To book or for further course information contact Denise Bearon: 01695 422971 / [tickets@lemmingsreprieve.org.uk](mailto:tickets@lemmingsreprieve.org.uk).



Mon 27 | Feb – Fri 3 | Mar

## Playing Playford

Paul Hutchinson, Karen Wimhurst, Richard Heacock

For musicians who want to delve into the collection of dance music published by John Playford in the English Dancing Master in 1651. With expert guidance you'll explore arranging and playing the music in different and danceable ways. Musicians of all ages, any instrument, and no prior experience folk music necessary. Most abilities catered for but not complete beginners; you'll need to read music sufficiently well to learn the tunes and play them up to speed. Sheet music, and for non-readers, recordings of the tunes will be available for download before the course.

 330  300  300  270  
 200  185.

tel : 01984 618274

## MARCH

Wed 1 – Fri 3 | Mar

**Reed Making for Northumbrian Small Pipes****Andy May**

Subject to demand, a short course to learn how to make reeds for the Northumbrian smallpipes – then, if you wish, stay on for our Northumbrian smallpipes weekend! The course is led by reknowned piper and maker Andy May. You'll be in the workshop by day, but there will be time in the evenings to relax and enjoy informal playing sessions in the bar, so bring your instruments and try your new reeds!

This course is for all-comers. Tools will be supplied but you may wish to bring your own. There will be a small charge of £10-£15 (payable on departure) to cover the cost of cane.

Arrive Wed from 4pm; course ends Fri 5pm.

+ 225 + 200 - 200 155  
 ▲ 145 ✖ 135 ✖ 135.

Fri 3 – Sun 5 | Mar

**Northumbrian Small Pipes Weekend**

Andy May, Pauline Cato, Alice Burn, Paul Knox, Paul Tabbush

A wonderful weekend of Northumbrian smallpipes, back for another year.

Hosted by Christine Corkett with a great team of tutors, this popular workshop weekend gives everyone from absolute beginners to intermediate and more advanced players a thoroughly enjoyable opportunity to develop their abilities, technique and repertoire. The course starts on Friday evening with an introductory session to assess people's needs and a tune session in the bar, followed by workshops all day Saturday and Sunday and a Sunday evening tutors' concert. Optional Sunday night supper B&B: £30.

+ 225 + 200 - 200 155  
 ▲ 145 ✖ 135 ✖ 135.

Sat 4 | Mar

**Northumbrian Small Pipes Taster Day**

Come and try the Northumbrian Smallpipes in this special taster day for absolute beginners!

Led by Paul Knox, we'll have simple sets of teaching pipes available, designed for beginners. This is an excellent opportunity for those who enjoy the gentle sound of small pipes and would like to learn a little about their technique, repertoire and history. Only six places available, so book early!

£45 to include tuition, instrument hire, and lunch / £65 to include evening meal and evening concert!

Sat 4 | Mar / 8pm

**Northumbrian Small Pipes**

An evening of music from our great team of course tutors.

£10 / £4 full-time students

**Gig**

Mon 6 – Fri 10 | Mar  
**Spring Folk Dance  
 Holiday** 📍

Hosted by Fiona Birchall with music from Sue & Pete Hall. An enjoyable week of morning and evening dances, with afternoons free to explore the lovely Somerset countryside.

Fri 10 – Sun 12 | Mar  
**Nyckelharpa for  
 Beginners**

**Vicki Swan**

An enjoyable, full-on, fun-packed workshop weekend to introduce beginners to this fascinating Scandinavian folk stringed instrument. Numbers are limited to 12, with 8 instruments available to borrow. Book early!

For more information contact Vicki Swan 07721 519719

+ 225   + 200   - 200   - 155  
 ▲ 145   ✖ 135   ✖ 135.



Sat 11 | Mar / 8pm

**Vicki Swan &  
 Jonny Dyer**

Vicki and Jonny effortlessly blend traditional and original self-penned songs and tunes. Suitable for all ages, packed with toe-tapping tunes, lots of smiles and skilful musicianship.

£10 / £4

**Gig**

Mon 13 – Fri 17 | Mar  
**Arranging for Folk  
 Instruments**

**Moira & Peter Gutteridge,  
 Madeleine Smith**

This is a course for musicians – of an intermediate level and above – who wish to develop their arranging skills through ensemble playing. Players of all instruments welcome, but this course caters particularly well for harpists, under the dedicated tuition of Moira Gutteridge. Part of the time the group will be split in two, allowing for focused tuition with Moira for the harpists, while all other musicians work with Peter. Plenty of time for playing as a full ensemble, to share and try arrangements, and also time to work in smaller groups to devise arrangements based on the skills developed through the course. You'll also learn and practise tunes for dancing, with one of the evening sessions taking the form of an informal dance for local dancers.

+ 330   + 300   - 300   - 270  
 ▲ 200   ✖ 185.



Fri 10 – Fri 17 | Mar

**FULLY  
 BOOKED**

**Melodeon Building**

**Emmanuel Pariselle, with Theo  
 Gibb & Chris Mash**

This is an extremely popular course with one of Europe's finest instrument makers. Places are limited to 10, and sell out well in advance. Contact us for details of our 2018 course.





Fri 17 – Sun 19 | Mar

### Bill & Meg's Folk Song and Archive Weekend

**Bill Crawford, Meg Rose & guests  
Derek Schofield & Pete Wood.**

A residential weekend for experienced singers (non-singing partners welcome), with camping available. Bill and Meg are back for a fourth

year to host a weekend of traditional song! Join them, and friends old and new for a weekend of informal song sessions and big sings – all day and into the night – plus a glimpse into the archives. Bring your voices, instruments and walking boots for an optional circuit of the 'Halsway Loop' to blow away the cobwebs! A weekend of sharing memories, songs, and having a wonderful time revisiting those good old days! Optional Sunday night survivors' session, with supper B&B available, £30 per person.

+225 +200 +200 +155  
^145 x135.



Mon 20 – Fri 24 | Mar

### Traditional Metal Smithing

**Ness Bird**

A course focusing on larger table wear items like bowls, vases, candle holders and spoons. Students learn techniques like raising a process whereby a vessel is formed from sheet metal by hammering, riveting, repousse and chasing. Ness Bird is a Somerset-based professional silver smith who is experienced in running jewellery and metal smithing courses.

+330 +300 +300 +270  
^200 x185 + £15 materials.

Fri 24 – Sun 26 | Mar

### Falconer's Folk Dance Club ☺

A social weekend of dance for club members and friends.

Mon 27 – Friday 31 | Mar

### Contra & Square Dance Week

**Geoff Cubitt, ECDB**

A great event for those who enjoy the high energy of contra and square dancing – with a great caller and scintillating band! Geoff Cubitt is well known as a caller for American Squares and Contra. His considerable experience as a dancer stands him in particularly good stead when calling, as his understanding means he can be both supportive to beginners as well as extending the expert dancers. The English Contra Dance Band – Linda Game (fiddle) and Gareth Kiddier (keys) – have over the last ten years played at most of the major contra dances in the UK and beyond, establishing themselves as the UK's go-to band for high energy contra dance music. As a dancer recently said, "How can two people make so much noise!".

+330 +300 +300 +270  
^200 x185.

Fri 31 | Mar – Sun 2 | Apr

## Lady Maisery Singing Weekend

We're delighted to welcome Rowan Rheingans, Hannah James, and Hazel Askew - collectively known as Lady Maisery - to lead this weekend at Halsway as our 2017 Artists in Residence. Come and spend the weekend singing with them in the beautiful and inspiring setting of Halsway Manor!

Learn new songs and arrangements of Lady Maisery

songs, and try new techniques to stretch and challenge. Experiment with harmony, have a go at improvisation and enjoy the feeling and sound of singing in a large group - as well as having time to work in smaller ones. Bring songs to share in informal evening sessions, sing outdoors (weather permitting), and delve into the collection of folk song resources at Halsway Manor. The course will have some flexibility, and elements can be tailored so that everyone will take away something useful from the weekend.

+ 225 + 200 - 200 155  
▲ 145 ✖ 135 ✖ 135.



## APRIL

Mon 3 – Fri 7 | Apr

## Halsway Young Folk

Developed from our popular Hothouse project this week-long music residential for young musicians and singers culminates in a public performance.

This is a fun but intensive course for young people aged 13-25, led by a carefully selected team of professional folk artists. Prior experience – as either a singer or musician - is essential, but it's ok if you're new to folk. You will operate as a company: taking warm-ups together, developing technique in various disciplines, learning repertoire

and creating contemporary interpretations of traditional material. There will also be down-time to socialise and enjoy being part of an exciting new company of performers!

£195



Fri 7 – Sun 9 | Apr

## Irish Set Dance Weekend

**Maggie Daniel, Lucy Slemmings, Rise The Dust**

Book early for this popular weekend for experienced dancers. We're delighted that, having proved such a hit in 2016, the mighty Rise The Dust ceili band will be travelling from Ireland to provide music for the weekend. For those able to stay longer, there's the option to kick off your dancing shoes and enjoy a relaxed quiz and session on the Sunday evening (bring instruments). Optional Sunday night supper, B&B, £30 per person.

+ 225 
 + 200 
 - 200 
 + 155  
▲ 145 
 × 135 
 × 135.

Mon 10 – Fri 14 | Apr

## Easter House Party

**Pete & Marj Hendy, With Meg 'n' Mor**

A fun and friendly 'House Party' for all who enjoy folk dancing and playing and want to try a range of dance styles. There will be dance workshops each morning, afternoons are free to explore this lovely area or take a ramble in the Quantock Hills. There's a dance each evening with the occasional music session and sing-around in the bar afterwards.

Whatever your level of experience in dancing and/or playing, come and enjoy a convivial few days with like-minded people. Bring a friend, bring the whole family, it's a lovely place for an Easter break.

+ 330 
 + 300 
 - 300 
 + 270  
▲ 200 
 × 185.



In partnership with



Gig

Sun 16 | Apr / 8pm

## Halsway European Folk Ensemble

with Paul James, Anne Niepold, Gigi Biolcati, Niopha Keegan and Victor Nicholls.  
£10 / £4

Fri 14 - Mon 17 | April

## Halsway Manor European Music School

An extended weekend course for musicians to explore traditional and contemporary European dance music. Using music inspired by European folk music traditions, develop your arrangement and ensemble playing skills to make imaginative, unusual and contemporary arrangements that get people dancing. The weekend offers an intensive programme of workshops, talks, rehearsals, performances – in a friendly and mutually supportive atmosphere – and have fun with musicians from different backgrounds. Musicians of all ages, any instrument, any

musical background are welcome; you'll need to be able to sight read and/or play by ear.

Course leaders: Paul James – Blowzabella (bagpipes, saxophones); Gigi Biolcati – Banditaliana (drums, percussion, body percussion); Niopha Keegan – the Unthanks (violin); Victor Nicholls – Evening Star (bass guitar, tuba, electric guitar, loops and f/x); Anne Niepold – diatonic button accordion.

Arrive for lunch at 1pm on Friday, depart after lunch on Monday.

+ 260 
 + 235 
 - 190 
 + 190  
▲ 180 
 × 170 
 × 170.





Mon 17 – Fri 21 | Apr  
**Sugán Chair Making**

John Lowday has for many years been making hand-crafted traditional Celtic country furniture in his Exmoor workshop. Sugán chairs (from the Irish Gaelic word for 'straw' or 'strawrope'), are thought to be one of the earliest types of Celtic furniture. Simple, strong and robust, with pegged joints, they have a beauty and charm all of their own. In this course

John will guide you through the steps to craft your own chair in ash, using traditional methods. You'll have input into the design of your chair-back, and complete your project with a seagrass seat. Materials provided (please note that due to lack of time and equipment, John will make the turned elements in preparation).

£450

Wed 19 – Fri 21 | Apr

**Basketry for Beginners**

**Sarah Webb**

An introduction to traditional Somerset willow basketry for complete beginners, or a useful refresher for those with some experience. Sarah will guide you through the basics to make a round-based basket, helping you to record a 'recipe' for that basket as you go. More accomplished makers will be able to experiment with differing weaves to create

texture and pattern, as well as borders, handles and lids if time allows. The course is designed to offer a solid foundation for future learning (including Oval and Square courses at Halsway later in the year), as well as being a fun and interesting first experience of basketry. Most people will complete one basket during the weekend.

Arrive 4pm Wed, course ends 4pm Fri.

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 + 200 
 - 200 
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^ 145 
 x 135 
 x 135.



Fri 21 – Sun 23 | Apr

### Halsway Playford Weekend Bob Morgan & Boldwood

A stimulating and enjoyable weekend for dancers who want to learn more about the music and dances published by John Playford in the English Dancing Master in 1651. This is an intensive weekend of dancing, but there's the option to take some free time on the Saturday afternoon. There will be a costume ball on the Saturday evening, so do bring costumes if you wish!

We're delighted to welcome back the exciting and exemplary musicians Boldwood, who recently published 'The Second Boldwood Dancing Master', featuring 60 tunes researched by band member Matt Coatsworth, in addition to the 70 featured in their earlier publication. The dance leader Bob Morgan brings knowledge, energy and enthusiasm to the weekend, helping you to get the most from your dancing.

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Mon 24 – Fri 28 | Apr

### Anglo Scottish Dance Week

Kathy Lawmon, Ray Goodswen,  
Rod & Frances Stradling

Enjoy a week combining Scottish and English folk dance workshops, a range of fun afternoon activities and dances every night. The week is led by expert callers Kathy Lawmon and Ray Goodswen who will help you get the most from your dancing, with superb live accompaniment from Rod & Frances Stradling. The week includes a Scottish Ball and a Playford Ball so bring costumes if you have them.

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▲200 +185.

Fri 28 – Tue 2 | May

### Society for International Folk Dance ☺

Open to all dancers, broaden your experience with dances drawn from all over the world, to authentic live and recorded folk music to intoxicate your feet and ears. Walk-throughs and calling to suit all, including novices. Plus group walks, a coach trip to an NT house, and other activities – a great way to meet new friends. Children very welcome. For more information, prices and booking details contact the Society at [www.sifd.org](http://www.sifd.org)

MAY

Fri 5 – Sun 7 | May

### Baroque and Early Music ☺



Fri 5 – Mon 8 | May

### Violin Making

Neville Gardner & Corrie Schrijver

A course for all levels of ability - beginners are very welcome – with a limited class-size to ensure all participants get careful guidance along with the maximum amount of time at the workbench. As well as the violin family, support can also be given for making a rebec (an ancient ancestor of the violin).



Before enrolling please contact Neville Gardner:  
[neville@njgardner.demon.co.uk](mailto:neville@njgardner.demon.co.uk)  
to discuss the suitability of the course for your needs.

Arrive Friday from 4pm. Depart after lunch on Monday.

+397 +375 +375 +340  
▲330.

tel : 01984 618274

Mon 8 – Fri 12 | May

## Walking & Dancing

Rod & Frances Stradling,  
Lisa Heywood, Nan Ward &  
Roger Phipps

Rod & Frances Stradling are your hosts – and musicians! – for an enjoyable week of walking and dancing in the lovely Halsway setting, joined by popular caller Lisa Heywood. Each morning offers a dance workshop, exploring a range of styles but keeping things lighthearted and fun for all. During the afternoons

you're invited to explore the Quantock Hills with our experienced local walk leaders, with a choice of routes to suit your fitness - and energy! - levels. Then it's back to Halsway for dinner and evenings spent dancing, with great music, calling, and company!

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▲200 ×185.

Fri 12 – Sun 14 | May

## Recorders 🎵

Pat Fitzpatrick

Fri 12 – Sun 14 | May

## Concertina Workshop with Alistair Anderson

Alistair Anderson is internationally recognised as the master of the English Concertina (and a fine performer on the Northumbrian Pipes!).

*“The concertina emerges as a flexible and sensitive instrument; in the hands of a player of Anderson’s quality it is amazing what it can achieve.”*

This intensive weekend workshop is for players of an intermediate to advanced level. The group size is limited to ensure you get the most from your weekend, and to allow Alistair to give sufficient individual attention. Alistair will be drawing on the music of the North East and beyond but will also be happy to look at repertoire you might suggest.

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▲145 ×135 ×135.

Sat 13 | May / 8pm

## Alistair Anderson

Gig

*“He is a treat to watch... His involvement and delight in the music are infectious... Beautiful music, played with skill, taste and affection.”* fRoots

£10 / £4 full-time students



tel : 01984 618274





moving. In the past 20 years he's called over 500 dances across the U.S. and Canada, Costa Rica, the Caribbean, Denmark and England, and delighted contra dancers with boundless skill, enthusiasm and energy. There will be dance and music workshops in the mornings, afternoons free to explore the area (or relax at the Manor!) and dances every evening. Early booking advised.

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^200 x185.



Mon 15 – Fri 19 | May  
**American Contra Dance Week**

**Seth Tepfer (USA), ECDB, Meg Winters**

From the USA, caller Seth Tepfer joins host Meg Winters and top UK musicians English Contra Dance Band for our popular American Contra Dance Week. Seth's infectious effervescent and warm approach to dancing never fails to make people smile and get

Fri 19 – Sun 21 | May

**Rannok**

Discover Danish traditional music in the company of acclaimed duo Rannok, two of Denmark's finest traditional musicians, pianist Theis Langlands & fiddler Michael Graubæ. Danish traditional music is quite familiar with the English tradition – as an audience member recently put it, "We know the music, but not the tunes!" . Over

this weekend you'll learn and explore a number of varied Danish dance tunes, have a go at ensemble playing, and build towards an informal performance. There will be a tutors' concert on Saturday night. This is for players of all instruments, at all levels except absolute beginners; you will need to be able to read simple tunes or pick them up by ear.

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Sat 20 | May / 8pm

**Rannok**

Rannok is known for their intense energy and unique interaction – expect polkas, atmospheric ballads and warm-hearted waltzes!

*"They are mischievous, cunning, serious, imaginative, tradition-keeping and tradition-challenging, and they play at a high technical level."* Funen Herald-Tribune

£10 / £4





Mon 22 – Fri 26 May

### Dulcimers at Halsway

Join the Nonsuch Dulcimer Club in exploring the Appalachian (mountain) and hammered dulcimer. The dulcimer was adopted by the early folk revival in the 1960s and today a younger generation of acoustic musicians are discovering its distinctive tones and using it in fresh ways with traditional and contemporary material. This practical workshop week combines two

[www.halswaymanor.org.uk](http://www.halswaymanor.org.uk)

strands for mountain dulcimer: a basic course introducing the instrument to beginners, with instruments available to borrow; and a more in-depth course suitable for intermediate level dulcimer players and/or advanced players of other fretted instruments. There will be a third strand for players of the hammered dulcimer. See our website for tutor details and programme.

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Fri 26 – Sun 28 | May

### D/G Melodeon Weekend

Andy Cutting, Anne Niepold, Hazel Askew

Three of the circuit's most cutting-edge melodeon players come together for a weekend of workshops and informal sessions. Andy Cutting needs little introduction – hailed as one of the country's most beloved folk musicians, 2016's BBC Folk Musician of the Year (for the third time), Andy is an emotive and engaging performer, and a warm and witty tutor.



From Belgium, Anne Niepold is a virtuoso of the diatonic accordion, and we're really excited to welcome her dynamic, original and spirited playing to Halsway. Hazel Askew is a London-based melodeon player, singer, and experienced tutor; best known for her work with vocal trio Lady Maisery (Halsway Manor's Artists in Residence 2017) and traditional English folk duo The Askew Sisters. All abilities welcome with the exception of complete beginners.

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Sun 28 | May – Fri 2 | June

### Whitsun Voices, Viols & Recorders

Michael Sharman

A course for experienced players of early instruments and singers who can hold a part in one-to-a-part ensembles. Players of recorder, viol, baroque oboe, flute, violin, viola, 'cello, cornet, cornamuse, sackbut, curtal all welcome.

tel : 01984 618274

Sat 3 | June / from 12 noon  
**Halsway Summer Fête**

Join us for our wonderful, jam-packed annual summer fete featuring craft stalls, children's entertainment, dance, demos, local produce, live music and great food. This year will culminate in a special evening concert with featured artists being announced on our website.



Mon 5 – Fri 9 | June  
**Boo Hewerdine (UK)  
 and Darden Smith  
 (USA) Songwriting  
 Week ☺**

We're incredibly excited to welcome Boo and Darden to Halsway. Participants will cover meter, melody, lyrics, chords... every aspect of song. They will give you the tools to allow your inspiration to be realised. In one-to-ones they will help you realise your ambitions and help you go onto wonderful things.



**Boo** is the hugely talented and critically acclaimed singer-songwriter widely regarded as one of the UK's best singer songwriters. [www.boohewerdine.net](http://www.boohewerdine.net)

**Darden Smith** is an Austin-based singer-songwriter with fourteen critically acclaimed albums. Smith founded the 'Be An Artist' programme nearly a decade ago. <http://www.dardensmith.com>  
 For more information please contact [audreyripleymusic@icloud.com](mailto:audreyripleymusic@icloud.com)

Thu 8 | June / 8pm

**Boo Hewerdine  
 and Darden Smith**

*"The master songwriter turns some of his best material on himself."* The Word (Boo Hewerdine)

*'Blessed with a seemingly effortless melodic gift'* No Depression (Darden Smith)

Having met in the late 80's Boo and Darden went on to make the album 'Evidence'. Don't miss these two extraordinary songwriters from the UK and USA for this special concert at Halsway Manor.

£10 / £4



Mon 5 – Fri 9 | June

## **Bodhrán Making**

**Mog, Renegade Rhythms**

A 4-day practical making course led by Mog, the celebrated maker of Renegade Rhythms Bodhráns. You will receive tuition and guidance through all stages of Irish frame drum manufacture as you complete a drum to your own specification (15, 17 or 18" diameter, type

of skin, and a variety of rim finishes). Plus there's time to relax and socialise in the evenings - bring instruments and prepare to have fun – and Mog will happily lead playing workshops once the drums are completed!

All welcome, no experience necessary, materials and tools are provided.

£450



Fri 9 – Sun 11 | June

## **Accordion weekend**

**Murray Grainger, Hannah James, Jane Ward**

An intensive weekend for piano accordion players of all ages and abilities to learn from three great musician-tutors. There will be work on technique, repertoire and interpretation of folk tunes in small groups with time for individual tuition, plus informal evening sessions and a Saturday night tutors' concert. We have a dedicated tutor (Jane) to work with beginners and help them get the most from the weekend. This is a very popular course and early booking is advised.

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Mon 12 – Fri 16 | June

## Butterflies and Moths Study Week

David Brown

World renowned butterfly and moth expert and author David Brown leads a week of field trips, workshops and lectures focusing on rare and interesting late summer butterflies and moths of Somerset. There will be a field visit to the Blackdown Hills to study the nationally important Brown Hairstreak. Light traps will be operated in the wooded grounds of Halsway Manor where the declining Hedge Rustic is a local speciality. Illustrated evening talks and workshops will help sharpen identification skills and provide knowledge on the ecology of selected species.

£415/390



19 TYPES D'AUVERGNE. — La Bourrée. — LL

Mon 12 – Fri 16 | June

## French (and Breton) Dance Week

Peter Clifton, Paul Hutchinson, Richard Heacock

Discover French dance, or develop your dance horizons; both experienced and novice French dancers are invited to a week of expert tuition led by Peter Clifton, with musicians Paul Hutchinson (Belshazzar's Feast) and Richard Heacock (Boldwood). Dancers will be introduced to French couple-dances: Scottische, Bourrée,

Waltz and Mazurka, and to Breton circle and chain dances. Lesser-known dances will also be taught, including some from the Vendée and Poitou regions. Dancers who also play are encouraged to bring instruments if they wish; there will be opportunities to play for some of the dances each evening.

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 ^200 x185.

.....  
 Fri 16 – Sun 18 | June

Abbey Chronicle 

Mon 19 – Fri 23 | June

## Midsummer Madness

Ted & Pat Morse, ECDB

A fun and friendly mixed-folk week. Expect music, dance and song for all abilities, led by an experience team. Whatever your level of dancing and / or playing, come and enjoy a convivial few days with like-minded people.

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 ^200 x185.





Fri 23 – Sun 25 | June

### Roodman Celebration Weekend

John & Hilary Turner, Pete & Sue Hall.

A weekend exploring the wonderful choreography of Gary Roodman, whose dance compositions have captivated English Country Dancers on both sides of the Atlantic. Focusing purely on Gary's dances - from contra dances through to the vibrant and more stately compositions of his modern Playford-style dances - this is a challenging weekend of dance aimed at relatively experienced English Country Dancers. The team of caller John Turner and musicians Sue and Pete Hall bring with them many years' experience, and a particular love and knowledge of Gary's dances.

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Mon 26 – Fri 30 | June

### The Quantock Experience

Following a great week in 2016, The Quantock Experience is back! In conjunction with the Quantock Hills AONB Service and the South West Heritage Trust, the week combines indoor and outdoor activities, talks and events for you to discover more about the wildlife, history, folklore and landscapes of this remarkable



area. You can book for the full week, but there are also options for day visitors and for individual days / evenings, see website for full details.

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 ▲200 ✖185.

Fri 30 June – Sun 2 | July

### Halsway Guitar Weekend

A celebration of the acoustic six string with tons to explore and recharge your creative batteries. Course options will cover



many aspects of playing folk guitar: technique, right and left hand exercises, building dexterity, choosing chords, alternative tunings, melody playing and ornamentation, song accompaniment, strumming patterns and tone production. There'll be opportunities to jam and perform, and the chance to enjoy the tutors in concert on the Saturday night! Following a great weekend in 2016, Gavin Davenport (solo, Albion Band, Crucible) is back to lead the team, with support from Kitty Macfarlane and guest tutors to be announced – see website for details.

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 ▲145 ✖135 ✖135.

## JANUARY

Fri 6 – Sun 8	Laetare Singers 
Fri 13 – Sun 15	Old Swan Band Workshop Weekend
Sat 14 / 8pm	Ceilidh: Old Swan Band
Mon 16 - Fri 20	Winter Warmer
Fri 20 – Sun 22	Hilary James Voice Weekend “Singing and the Song”
Fri 20 – Sun 22	Simon Mayor Mandolin Weekend
Sat 21 / 8pm	Gig: Simon Mayor & Hilary James
Wed 25 / 7pm	Burns Night with Dyer: Cummings
Fri 27 – Sun 29	Dolmetsch Candlemass Revel 

## FEBRUARY

Fri 3 – Sun 5	Recorder Orchestra Weekend 
Mon 6 – Fri 10	A Box of Delights
Fri 10 – Sun 12	Hurdy Gurdy and Bagpipe Weekend
Sat 11 / 8pm	Gig: Hurdy Gurdy & Bagpipe
Fri 17 - Sun 19	Madding Crowd 
Mon 20 – Wed 22	Piva: Real Roots!
Tue 21 / 8pm	Gig: Piva
Thu 23 – Sun 26	Kyndred Spirits 
Mon 27– Fri 3	Playing Playford

## MARCH

Wed 1 - Fri 3	Reed Making for Northumbrian Small Pipes
Fri 3 – Sun 5	Northumbrian Small Pipes Weekend
Sat 4 / 10am-4pm	Northumbrian Small Pipes Taster Day
Sat 4 / 8pm	Gig: Northumbrian Small Pipes
Mon 6 – Fri 10	Spring Folk Dance Holiday 
Fri 10 – Sun 12	Nyckelharpa for Beginners
Sat 11 / 8pm	Gig: Vicky & Jonny
Fri 10 – Fri 17	Melodeon Building
Mon 13 – Fri 17	Arranging for Folk Instruments
Fri 17 – Sun 19	Bill & Meg’s Folk Song and Archive Weekend
Mon 20 – Fri 24	Traditional Metal Smithing
Fri 24 – Sun 26	Falconers Folk Dance Club 
Mon 27 – Friday 31	Contra & Square Dance Week
Fri 31– Sun 2	Lady Maisery Singing Weekend



## APRIL

Mon 3 – Fri 7	Halsway Young Folk
Fri 7 – Sun 9	Irish Set Dance Weekend
Mon 10 – Fri 14	Easter House Party
Fri 14 - Mon 17	Halsway Manor European Music School
Mon 17 – Fri 21	Sugán Chair Making
Wed 19 – Fri 21	Basketry for Beginners
Fri 21 – Sun 23	Halsway Playford Weekend
Mon 24 – Fri 28	Anglo Scottish Dance Week
Fri 28 - Tue 2	Society for International Folk Dance 

## MAY

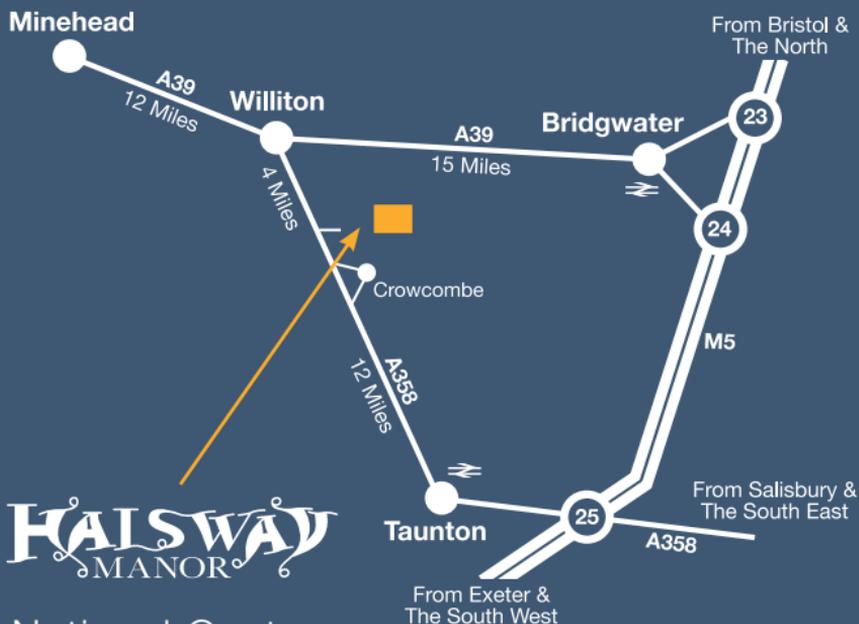
Fri 5 – Sun 7	Baroque and Early Music 
Fri 5 – Mon 8	Violin Making
Mon 8 – Fri 12	Walking & Dancing
Fri 12 – Sun 14	Recorders 
Fri 12 – Sun 14	Concertina Workshop with Alistair Anderson
Sat 13 / 8pm	Gig: Alistair Anderson
Mon 15 – Fri 19	American Contra Dance Week
Fri 19 – Sun 21	Rannok
Sat 20 / 8pm	Concert: Rannok
Mon 22 – Fri 26	Dulcimers at Halsway
Fri 26 – Sun 28	D/G Melodeon Weekend
Sun 28 – Fri 2	Whitsun Voices, Viols & Recorders 

## JUNE

Sat 3 / from 12 noon	Halsway Fête
Mon 5 – Fri 9	Boo Hewerdine Songwriting Week
Mon 5 – Fri 9	Bodhrán Making
Fri 9 - Sun 11	Accordion weekend
Mon 12 – Fri 16	Butterflies and Moths Study Week
Mon 12 – Fri 16	French (and Breton) Dance Week
Fri 16 – Sun 18	Abbey Chronicle 
Mon 19 – Fri 23	Midsummer Madness
Fri 23 – Sun 25	Roodman Celebration Weekend
Mon 26 – Fri 30	The Quantock Experience
Fri 30 – Sun 2	Halsway Guitar Weekend

Please note while all efforts are made to ensure accuracy, details in this diary may alter. Please check online [www.halswaymanor.org.uk](http://www.halswaymanor.org.uk) for full details of all our events and courses.

# Location



**HALSWAY**  
MANOR

National Centre  
for Folk Arts

Halsway Lane,  
Nr Crowcombe,  
Somerset TA4 4BD

**01984 618274**

**[www.halswaymanor.org.uk](http://www.halswaymanor.org.uk)**

Company No. 849615 Charity No. 247230

